

# THE GREYHOUND

The student newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927

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## THE MO' BROS



## - Quote of the Moment -

“Today with a lot of prayer and soul searching I am suspending my presidential campaign,”

said Herman Cain at an event in Atlanta, Ga.

## Syria death toll soars

Twenty-three people were killed on Saturday, Dec. 3, during an evening battle near Syria's border with Turkey. According to a leading activist group, the death toll is approaching 4,600. The uprising has been escalating for the past eight months. Turkish-border casualties included seven security forces, and four civilians were shot in Homs. President Assad may be held accountable for crimes against humanity, as demanded by the U.N.'s human-rights group. These crimes include executions and imprisonment of about 14,000 people.

## USPS may abolish next-day service

On Monday, Dec. 5, the U.S. Postal Service will propose a measure that might abolish next-day delivery for first-class mail in order to cut costs. The standards of first-class mail would be changed from one-to-three days to two-to-five days. “These changes are being proposed because they will allow for significant consolidation of the entire postal network in terms of facilities, processing equipment, vehicles and employee workforce,” said a U.S. Postal Service spokeswoman. By Dec. 18, the Postal Service must pay \$5.5 billion to its health care retirement fund, and it earned \$5.1 billion in debt this year.

## Cain drops out of race

Herman Cain announced that he will drop out of the presidential race at a press conference on Saturday, Dec. 3. Cain said that he would suspend his presidential campaign due to the “false and untrue allegations” that he claims the media is spreading. According to Cain, running for president was “Plan A,” but his “Plan B” will involve speaking to the people directly. Cain also said that he would endorse a candidate for president. This individual, said Cain, “will not be the current occupant of the White House.”



PHOTO COURTESY OF FLICKR.COM

## Gingrich leads Iowa poll

Newt Gingrich has come out ahead in a new poll and made headlines in the key caucus state Iowa, after Herman Cain suspended his campaign. Even before Cain dropped out of the race, the *Des Moines Register* conducted a poll in which Gingrich was first, Ron Paul was second and Mitt Romney was third. In October, Gingrich won only 7 percent in his first poll, but he has recently won 25 percent from caucus goers. However, Romney is not surrendering that quickly. Romney said during an interview on Saturday that he has been “in the mix” the whole time while other Republicans have gone in and out as frontrunners in the race.

## Obama urges college diversity

New suggestions are encouraging schools to consider proxies for ethnicity when making decisions to promote racial diversity on campus. The Obama administration issued the new guidelines on Friday, which will replace Bush-era interpretations of a Supreme Court decision warning against the consideration of race in admissions decisions. The new proxies will include socioeconomic data, domestic instability and even the racial composition of students' high schools.

Sources: *NY Times*, *The Associated Press*, *Slate*, *The Washington Post*, *The Daily Beast*

## 23rd Annual Festival of Lessons and Carols Dec. 9

The Loyola University Chapel Choir and guest artists, under the direction of Associate Director of Campus Ministry George Miller, will perform seasonal music from a broad range of musical styles and traditions. The festival will be held in the Alumni Memorial Chapel on Friday, Dec. 9, at 5 p.m.

During the service, gifts will be presented to representatives from local agencies to be distributed to children in the Baltimore area as part of the Presence for Christmas service project sponsored by Loyola's sophomore class and the Center for Community Service and Justice.

## Christmas shopping at the Lancaster outlets Dec. 10

Proceeds to benefit Relay for Life 2012. Saturday, Dec. 10, from 8:30 a.m. - 7:30 p.m. at the Tanger and Rockvale Outlets in Lancaster, PA. For more information or to RSVP, call ext. 1162 or email [clmarriott1@loyola.edu](mailto:clmarriott1@loyola.edu).

## Volunteers needed at Beans and Bread Dec. 8

Volunteers are needed at Beans and Bread, a meal program in the Fells Point area and CCSJ's longest standing community partner. Particularly, six volunteers are needed on Thursday, Dec. 8, from 9:30 a.m. - 1 p.m. If you or anyone

you know is available and wants to volunteer, email Erin Shutt at [Erin.Shutt@vincentbaltimore.org](mailto:Erin.Shutt@vincentbaltimore.org), Beans

and Bread resource coordinator, and copy Margarita Dubocq at [mdubocq@loyola.edu](mailto:mdubocq@loyola.edu) from CCSJ.

## Campus Ministry intern info session Dec. 6

Curious about working for Campus Ministry next year? Come to an info session to learn more about 2012-13 student positions and the application process on Tuesday, Dec. 6, at 9 p.m. in Cohn Hall. Contact [campusministry@loyola.edu](mailto:campusministry@loyola.edu) with questions, or visit our website for more information.

## NEWSBRIEFS

## CORRECTIONS

The Greyhound welcomes comments, suggestions and corrections regarding any of our printed content. Corrections can be e-mailed to [greyhoundcopy@gmail.com](mailto:greyhoundcopy@gmail.com).

## Campus Police Blotter

## Selected excerpts from reports

Sunday, Nov. 20

At approximately 2:25 a.m. while on campus-wide patrol, a ground officer observed the street sign that would have normally belonged at Notre Dame Lane and Norwood sitting on the ground outside Boulder Café. The officer transported the sign back to its original location and was unable to repair it. The sign was then placed in the evidence room. Two photos were taken.

Saturday, Dec. 3

At 4 a.m., an officer received a call from dispatch that a person was throwing furniture from the third floor balcony of his or her residence hall. Upon the arrival, the officer witnessed an empty beer carton thrown from the balcony of the residence hall. Also, a broken Loyola-issued chair was found in the flowerbed. This officer approached and spoke with the Loyola student. The student stated that due to “personal frustrations” he threw the chair off the balcony.

*Community Standards, Policies and Procedures Article #25-Page 31 was quoted:*

*Throwing objects from windows, particularly residence hall windows, are strictly prohibited. Students are not permitted to remove screens from windows. Throwing objects out of windows may cause injury to people standing below and is dangerous.*

There were about 20 open beer cans in the living room area near the balcony window.

The suspect retrieved the broken chair and carton from the courtyard and returned items to the student's room. Unrelated to this incident, the suspect also stated he made two holes in the dining room area due to “frustration.” Student Life was on the scene along with other suspects. Suspect regretted his action and was very apologetic.

- compiled by Leah Rosenzweig



# Loyola seniors embrace Movember, leave legacy for future brohounds

By JOCELYN MURRAY  
EDITOR IN CHIEF

For the past month, there has been a group of young men on Loyola's campus who have been sporting a variety of mustaches. Many people associate this trend with the well-known "No Shave November." These gentlemen are not growing out their facial hair to lure in the ladies or test out the genes they inherited from their parents; they are participating in the growing Movember campaign in order to raise awareness and money for prostate cancer.

Started in Melbourne, Australia, in 2004, Movember is a global campaign in which men grow out their mustaches, or Mo's as they are referred to, in order to raise awareness for prostate cancer while making men— young and old—more comfortable discussing and dealing with health concerns.

After studying abroad in Melbourne and becoming more familiar and passionate about the Movember movement, senior Ernie Menold wanted to bring the cause to Loyola. Rob Summerlin, also a senior, was introduced to the cause through a childhood friend who is an ambassador for the Movember organization. Along with 15 of their roommates and friends, the two guys brought Movember to Loyola's campus.

For these guys, Movember is not just about the mustache, it is the cause behind it. "It really became raising awareness of prostate cancer by means of growing some fuzz above my lip," said Menold. He explained that many men feel anxious or embarrassed when talking about or dealing with health issues so it is the hope of Movember that by openly addressing these issues that men will

be more relaxed and proactive about dealing with them.

With one in six men being diagnosed with prostate cancer, educating men on potential health risks is crucial when dealing with the illness. The goal of Movember is to "educate men about the health risks they face and to act on that knowledge, thereby increasing the chances of early detection, diagnosis and effective treatment," according to the organization's website.

By bringing the movement to Loyola's

“For men like me, growing a mustache can result in looking like a catfish or huge creep, therefore you are truly sacrificing something for a good cause.”

- Rob Summerlin, '12

campus, these young men have introduced these concepts to their peers who are at a very significant age; awareness for guys must start early in order to detect the cancer in its earliest stages and college is an opportune time in a man's life to introduce this issue.

"For men like me, growing a mustache can result in looking like a catfish or huge creep, therefore you are truly sacrificing something for a good cause," said Summerlin.

Additionally, sporting the Mo's around campus every day and using social media, the Mo Bro's, as they are referred, spread recognition to the movement not only to Loyola, but Baltimore as well.

"I really wanted to leave a Movember footprint behind for future Brohounds," said Menold of his hope for the future of the cause. It would be ideal for Movember to one day gain the same notoriety and impact that Breast Cancer Awareness Month does in October, according to the men, since both cancers affect their respective genders in so many ways.

"Breast Cancer Awareness Month is such a great way for women to find solidarity within their gender, and I think Movember

can eventually become a large movement for men. Celebrities and professional athletes joined the movement this year, so I can only see it growing in the future," said Summerlin.

Menold also stressed that one day he hopes the mustaches will be more appreciated and thought of on a higher level. During the month, a few participants were forced to shave their mustaches for interviews or job requirements. Their hope is that, through the growing popularity of Movember, the social acceptability of mustaches will increase and participants will not be inhibited by other obligations in their support of the movement.

As of Dec. 1, the Loyola men's team of 60 raised \$6,737 for the movement this year. At the end of the month, they also named participants BMOC (Best Mustache on Campus) and WMOC (Weakest Mustache on

Campus). Ryan Mitchel, Sean Kearney and Phil Greenwood, all seniors, won BMOC. Unfortunately, Phil Fusco, senior, had some difficulties and was made WMOC.

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Top: Phil Greenwood, Sean Kearney, Eddie Armellino, Ernie Menold, Ryan Mitchell; Bottom: Michael Hubbard, James Randazzo, Nick Mooney, Rob Summerlin, Brendan Finnerty



# Ignatian Teach-in encourages discussion of justice and peace

BY LEAH ROSENZWEIG  
STAFF WRITER

The annual Ignatian Family Teach-in for Justice is a weekend-long gathering aimed to educate Loyola students, along with over 1,000 other delegates, on the importance of living and acting justly in the "Gritty Reality" of the world. Through speakers, community engagement and lobbying on Capitol Hill as active citizens, students gained the awareness and initiative to bring these transformative experiences back to campus.

On Nov. 12, 27 Loyola students left campus for Georgetown University in Washington, DC, to participate in the Ignatian Family Teach-in. The students, along with representative faculty participants Jessica Pane, from Campus Ministry, and Margarita Dubocq, from the Center for Community Service and Justice, joined over 1,200 Ignatian leaders for the 14th annual Teach-in.

The Teach-in annually pays tribute to the El Salvadoran martyrs. The delegation took place on the weekend before the 22nd anniversary of their martyrdom at the Universidad de Centro America (UCA) on Nov. 16, 1989. The martyrs were killed by graduates of the military training base, the former School of the Americas, in Fort Benning, Georgia for speaking out against issues of class discrimination and poverty in their community in El Salvador. The Teach-in held great importance in the Jesuit community at

Loyola, which helped to fund the trip. The Teach-in has continued to use the examples of these martyrs to show what it means to live and act justly.

The theme of this year's Teach-in was "The Gritty Reality," a quote and theme taken from Father Peter-Hans Kolvenbach's October 2000 address at Santa Clara University. The 1,200 students gathered were encouraged to reflect on Fr. Kolvenbach's message to "invite the gritty reality of this world into their lives." Throughout the weekend, students were tried and inspired to find a social justice issue that they wanted to invite into their lives. The community of students was educated in a wide range of justice issues, from, labor issues, fair trade, peace education, immigration and refugee policy, human trafficking, and military funding and intervention abroad.

Sophomore Becca Carney found solace in the power of the large-scale Ignatian family gathered at the Teach-in: "At times, I feel like I am alone in my strive for social justice, but the entire weekend was filled with people who were as passionate and even more passionate than I am. It was refreshing to hear different perspectives, ideas, and accomplishments surrounding issues I care about deeply."

Keynote speaker, Jim Keady, founder of Team Sweat: Make Nike Fair Trade, an organization that highlights the exploitative nature of sweatshops. In his address, Keady

educated students on "voting with one's wallet," a lifestyle choice put into action by supporting small, local businesses, as opposed to those larger corporations that usually use slave or underpaid labor. He explained that achieving justice is not always groundbreaking or climactic; it can be as simple as researching a company's ethics before making a purchase.

Loyola can be viewed as a progressive campus just in the simple logos on their sports' uniforms. Compared to other Jesuit Universities, most of Loyola's sports teams wear Under Armour, a brand produced locally, rather than brand names like Nike that use sweatshops. This simple logo, according to Keady, "can say so much about a school's image as a Jesuit university educating and striving for justice."

Another keynote speaker left students with a challenge to incorporate peace and justice into their own campuses. Colman McCarthy, director of the Center for Teaching Peace at Georgetown University and renowned author and journalist, presented students and other Teach-in participants with the motives to bring an education and greater understanding of peace back to their campuses and communities.

Margarita Dubocq, assistant director of poverty concerns and faith connections in CCSJ said, "I believe in non-violence and would like to espouse it at all times. But, as much as I've read about it and heard about

many who dedicated their lives to living it out (Gandhi, Mother Teresa, Martin Luther King, Jr., Dorothy Day, etc.), I still don't know how to make it a reality for me and the world today." Teach-in participants are actively pursuing McCarthy's challenge by becoming conversational about the creation of a peace studies minor at Loyola.

The weekend-long delegation culminated in a day of advocacy on Capitol Hill, proving to students that they can have a voice in politics. Students advocated for the passing of two bills. The first was a house bill advocating for the closure of the former School of the Americas, a military training base in Fort Benning, Georgia where the US has trained many Latin American soldiers, including the young men who brutally murdered the El Salvadoran martyrs. The second was the Dream Act, a bill to reform education opportunities for student immigrants.

Gabby Smith, first-year student and former SOS participant, said that she learned how to take these justice issues to the political level.

"What struck me the most about the Teach-In was being able to have a voice in governmental action for the first time. We were going to the root of making change and it was rewarding to see our efforts being recognized by Capitol Hill," said Smith.

## Unique crafts found at fair

BY ANNA IDLER  
STAFF WRITER

On Dec. 1 in McGuire Hall, Loyola University held a craft show and sale from 11 a.m. to 3 p.m. Employees from Loyola were able to show off their creations, ranging from ornaments, to jewelry, to different foods and candy arrangements, and sell them to students and faculty. Many long tables were set up in McGuire filled with original, imaginative objects being sold to the public. The items on sale were all homemade by either the individual selling the merchandise, or by someone close to the individual.

Jane Beatty, a Fine Arts administrative assistant at Loyola, sold various hand crafted ornaments at the show. "I love to find everyday objects and see how I can make them into art," Beatty said when discussing what inspired her to make these ornaments. "My design process and inspiration changes all of the time. This year I fell in love with bird images and had a great supply of vintage buttons to play with. I put those together first and the other ideas came from that."

Beatty pointed out that the craft fair was a great opportunity to meet and gather together with other Loyola staff members also. "Being involved in the craft show for the first time, and being a new employee at Loyola as well, it was great to meet other Loyola employees [and] students and share what I do. It was a fun experience and I look forward to see what I come up with next year."

Another table in McGuire featured various pins and earrings designed by Lucinda Yates, a woman who was formerly homeless. Mai Brand, a senior at Loyola and service

coordinator for one of Loyola's service programs called Beans and Bread, sold Yates' ornaments at this table.

"I was inspired to help sell the pins and earrings because Lucinda's story moved me," said Brand. "Despite her struggles, she did not give in to hopelessness; with passion and creativity she helped herself out of poverty and homelessness."

According to Brand, Yates has recently launched a successful line of jewelry, similar to the pins and earrings sold at Brand's table. All profits from the sales of Yates' creations went to support Loyola's partnership with the Beans and Bread meal service. Brand voiced how much she enjoyed participating in the craft fair as well.

"It's a lot of fun to be a part of, plus I am always amazed at what people bring to the tables. People make beautiful things and I love it," said Brand.

However, she believes there could have been more students present at the event if it had been publicized around campus more. "My one suggestion for next year would be to market it to students as well as faculty and staff," she said. "The fair is a lot of fun just to meander around the room and I really think students would come if they know more about it."

One student who did get to attend the craft show had nothing but compliments about it. "I'm definitely glad I decided to stop by," said Meaghan Motherway, a senior at Loyola. "There were a lot of great items for sale that were perfect for Christmas gifts, and I was really impressed with everything that the different vendors were able to create from scratch."

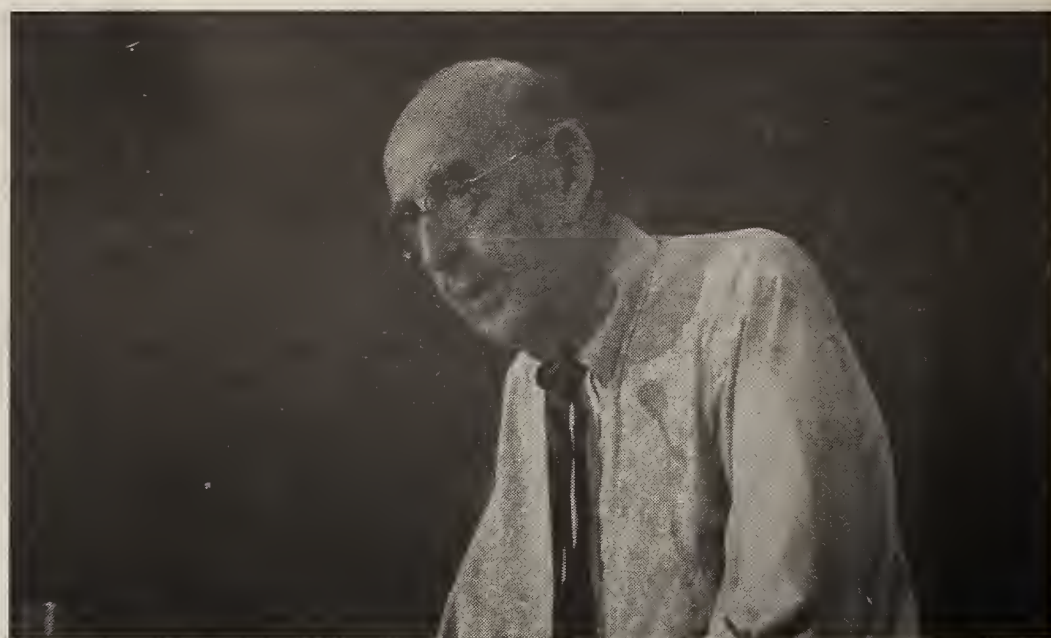


PHOTO COURTESY OF PATRICK DIAMOND  
Colman McCarthy speaks at Teach-in, telling students to work for justice on their campuses.

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# Community News

## Students discover realities of hunger and homelessness through personal experience

By BECCA CARNEY  
STAFF WRITER

Loyola students expressed their passion for social justice after a series of events during National Hunger and Homelessness Awareness Week in the third week of November.

Kathryn Doyle, service coordinator at CCSJ for hunger and homelessness awareness, helped to organize two events for Loyola students during this week: the Hunger Banquet and the Sleep-Out. Both events educated students while causing a wide range of emotion.

The Hunger Banquet focuses on food insecurity in the world and how hunger affects Maryland. Doyle said the Hunger Banquet, "demonstrates how the main causes of hunger are poverty and systematic causes that exist in the world," by dividing attendees of the Banquet into three groups that represent the global community. Upon arriving, each person was handed a card representing an individual's story. They were told their incomes in real world percentages: 15% made over \$9,000 per year as the wealthy class and given a three course meal, 35% were middle class with rice and beans, and 50% of the group (and the world) represented those living in poverty and ate only rice.

Emily Kane, a sophomore, said the event was "extremely thought-provoking and shocking." She was in the second group and noticed that at any average Loyola event, the meal served is that of the highest class. While 80% of the world lives on \$2-\$3 per day, "I immediately thought about how I pay more than that everyday, just for a latte at Starbucks," said Kane.

Kaitlyn Hammel, a sophomore who helped Doyle plan the event, was overcome with emotions by realizing how much she takes for granted. "But at the same time, I felt hopeless because I know that I can't help everyone who needs it, stated Hammel.

This is a "human rights issue...that often gets brushed aside or ignored, but in reality, it is an inherent human right to have enough food to supply your body with the energy it needs," said Kane. She also said how the event, and the issue of food insecurity, focused her interest of social change to the Baltimore community. She said it is "irresponsible for us [Loyola students] to sit back and do nothing" when the campus is so close to those suffering.

Doyle said, "It is not only up to us, because we are Loyola students, to care about hunger, but because we are members of the same human family." She said that she is not able to be free and fully alive if others are not, due to the "interconnectedness of humanity."

Doyle's second event, to raise awareness for Hunger and Homelessness in the city of Baltimore, the city Sleep-Out, also called Loyola students to live out their Jesuit ideals and feel that interconnectedness.

Nov. 19 was the second annual city-wide sleep-out outside City Hall. It invited students, agency employees, and individuals currently or formerly experiencing homelessness to sleep outside for one night to be in solidarity with the 4,000 that sleep on the streets of Baltimore each night. Doyle had

been planning the event since July with other colleges throughout the area, such as UMBC, Goucher, Morgan State, Towson, McDaniel and Johns Hopkins.

There were over 300 people at the planned 6-9 p.m. portion of the night, during which Baltimore City granted the event a permit to stay. Hot food, bagged lunches, and drinks were served and speakers were invited to share their stories during open-mic.

Emily Delany, a first year, said that the "raw stories that were told were very shocking." One speaker, a woman currently experiencing homelessness, told her story and the harsh realities of living on the streets. Delany said that some of the organizers tried to stop her from talking because profanity was used, and it was "really hard to watch her being silenced."

Camille Wathne, a senior, said it was "shocking to hear people speaking frankly about their current situation, and their willingness to collaborate with students in advancing the campaign to end homelessness."

Doyle said the planned portion of the event also included breakout sessions. Participants could choose a session, like policy or reentry, to further educate themselves on.

Last year, the police allowed the participants to spend the night at the Sleep-Out, located at the Inner Harbor instead of outside City Hall. It was expected by many that they were going to permit that again this year. They were surprised when they were forced to leave at 9 p.m.

Wathne, "assumed that the police would show up and give an obligatory warning." However, the warning was coupled with a threat of physical force if they did not evacuate the area after 9.

She said, "Seeing the police cars begin to encircle the park as the speakers continued to share their stories was very powerful." Participants said the police's presence was intimidating and somewhat threatening. Loyola students were confronted with the choice of being arrested for a cause they believe in or move to Occupy Baltimore, where they were invited to spend the night.

Due to the lack of media coverage and the threat of arrest, Loyola chose to move downtown. Sarah Keenan, a senior, said she was confused about having to leave in the first place. "I didn't understand why a peaceful group of students, advocates and people experiencing homelessness were being forced to leave. I thought, 'This is Baltimore City. Don't police officers have more important issues to take care of?'"

The move proved to be educative as well. Keenan said one of the advocates at the sleep-out, who had previously experienced homelessness, taught the Loyola group basic survival tips for sleeping on the streets. These tips included uses of cardboard and proper clothing layers.

Doyle told the participants who were frustrated with the police evicting a group of innocent advocates to "channel some of the frustration" about the experience and systematic issues such as homelessness into a constructive way.

She said that as Loyola students, participating in the Sleep-Out, and the Hunger Banquet, allows education and by "exercising



PHOTO COURTESY OF BECCA CARNEY

Participants in Baltimore's annual Sleep-Out share their stories during open mic.

## TBTN discusses No Shave November

By LISA POTTER  
STAFF WRITER

Loyola's chapter of Take Back the Night (TBTN) used No Shave November to spread awareness about sexual assault, which led to a discussion about violence, harassment and, eventually, cultural gender norms. Several participating students sought sponsors who would donate money as long as they refrained from shaving their normally "unwanted" body hair in order to raise money for the cause; men did not shave their beards and women did not shave their legs.

TBTN held a discussion on Dec. 1 about No Shave November, talking about the thoughts and experiences of those who participated as well as those who did not. Several students said that they received mixed responses from family and friends. Some people encouraged them, saying that it was a great way to spread awareness and prevent sexual assault; some respected the participants' choice not to shave but said they would never participate themselves.

Most of the students present at the discussion were female, and many said that they did not experience any physical discomfort from not shaving. Some even said it had become a habit for them, and that they no longer had to waste time shaving in the shower.

The discussion then turned to talk about acceptance in today's culture, particularly at Loyola. Several of the students said that No Shave November caused them to question cultural norms, specifically why it is "culturally acceptable" for men to shave their facial hair and for women to shave their legs and underarms, and why men and women are expected to follow specific gender roles in what one student called a "male-dominated"

society.

Students discussed norms at Loyola, saying that they felt there are expectations among the general student body of what is "feminine" or "status quo." The students who said they felt they challenged Loyola's "status quo" also said that they were stared at, made fun of and had blogs or Facebook pages made about them. People who tried to be "original" were told instead that they were copying someone else.

"...There's only room for one hipster on campus," a student said, in a facetious comment about societal roles.

Some students, however, defended Loyola's "preppy" stereotype, saying that they just like to present themselves well. "I like to dress up because I like to dress up," another student said.

Several students said they did not like being judged for their appearance; they dress the way they do because they like to, not because they want to fit in to the supposed "preppy" culture at Loyola.

"I think there are stereotypes: clothing, race, socioeconomics; but there are people who don't fit that mold. I definitely think there is a stereotype, but... I think [the stereotype] will repel people who don't fit that mold. They feel like they won't fit in here," said Morgan Murray, co-president of TBTN at Loyola and No Shave November participant.

Although the conversation branched from the initial topic of sexual assault, Murray said, "I was pleased with the turnout. I think every time we have a discussion, we have the same people and we have fresh people. Those are the people we want to reach, those that haven't yet begun to challenge cultural norms."





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# OPINIONS

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THE GREYHOUND

PAGE 7

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### NOTE FROM THE EDITOR

#### Judgment.

This is something that since we were little kids we were taught how to handle. Whether we are judging someone or someone else is judging us, we must know how to handle the situation appropriately. In light of a few recent rumors and this week's op-ed piece on hate crime legislation, I would like to take a moment to personally address this sensitive subject.

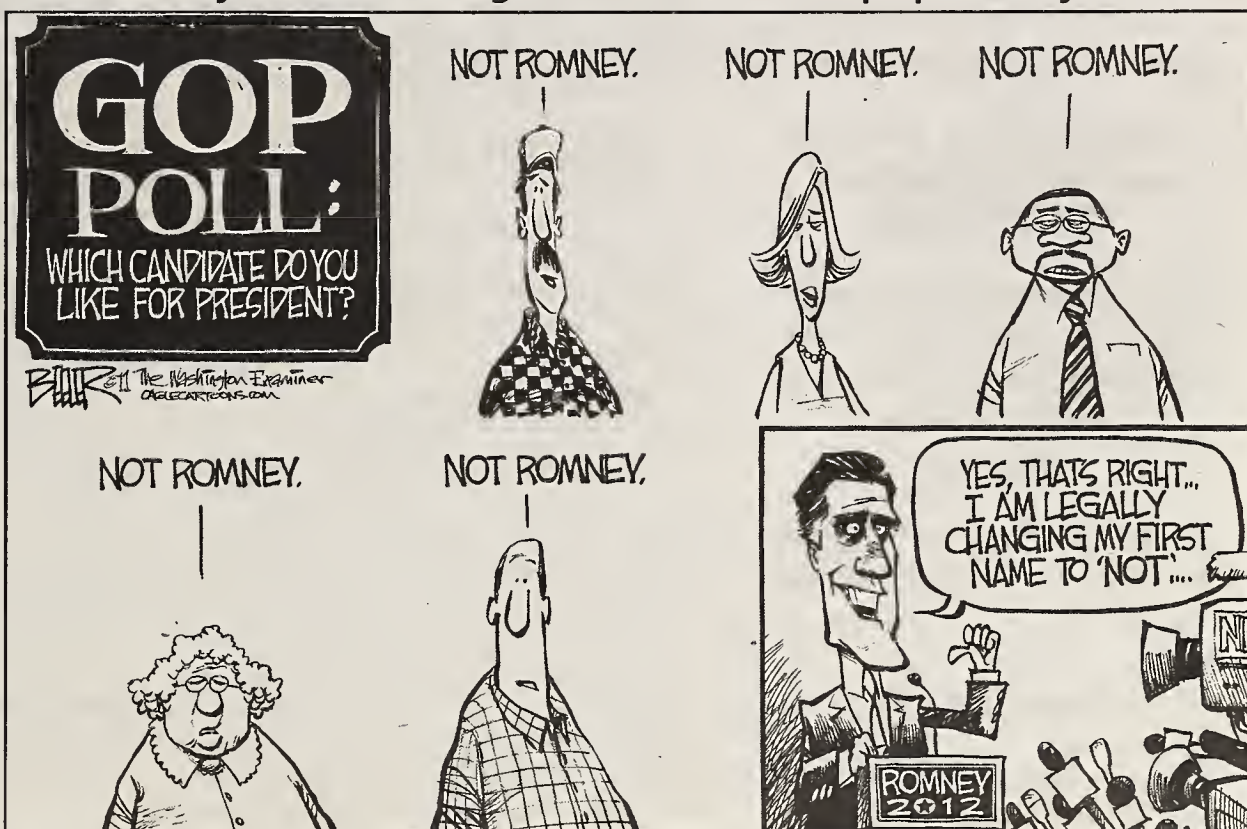
Whether it be regarding sexual orientation, the way someone looks or the way in which someone is doing their job, I feel that judgment must be reserved until, and only when, you have been in that person's exact position. Everyone is individually partial to certain things and makes decisions for different reasons, within and outside of their control.

Regardless, while we may not agree with a person's personal preference or choice to do or say something, they must be respected for making that decision and standing by it. Until we can place ourselves directly into their position and understand, infallibly, why they did it, it is unfair to pass judgment on them. It may upset us or make us uncomfortable, but, since we are not that person and are not in their position, doing or saying what they are, we are not qualified or justified to judge them. Like we were taught as children, if you don't like when someone does it to you, don't do it to them.

So, next time someone, or something they do, upsets you, I urge you to think twice before judging them. We are all different, believe in different things and carry out things differently; our way is not ALWAYS the right way.

Jocelyn Murray  
Editor in Chief  
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## ■ Romney does damage control as his popularity fades



## Thought and Action: Why the former can't be punished

Last January, my boyfriend and I were assaulted outside a friend's apartment in Towson, Md.

It was a frigid night, and Erich and I were holding hands as we walked down a service road

realizing we were out of reach, again slammed on the breaks and tore down the service road along which we had just been walking.

The car's three occupants were apprehended the next morning by police.

Neither Erich nor I were hurt. The police responded immediately, and the investigation was swift. The assistant state's attorney charged with our case was extraordinarily supportive. The driver and passengers pled out of court and were given fair penalties. We were very lucky.

On the day of the court hearing, the driver asked to meet with Erich and me before he pled guilty (with all representing attorneys present, of course).

The driver was shorter than I recalled, and thoroughly anxious. He apologized sincerely and explained that he was drunk; he and his friends were coming home late from a concert; and he acted like an idiot.

Then he said something to the effect of, "You know I really don't have anything against—" a tear trickled from his eye as he searched for the word, "—gays."

My response to him was

something to this effect, "I honestly don't care how you feel about gay people." A stunned expression flickered across his face. I read in his file he had taken LGBT sensitivity classes as a part of his non-court mandated penance.

"What does worry me is your trying to hit people with a car—for any reason." He nodded. We shook hands. He pled guilty before the judge and was sentenced under the conditions of his terms with the state's attorney office. All in all, it was a good day.

What am I getting at?

Plenty of people will tell you hate crimes legislation is necessary to prevent and punish crimes committed against people out of bigotry.

The reality, however, is that crimes are committed, and punished, regardless of what the person was thinking when the crime was committed.

Hate crimes legislation, though often well intended, serves no other purpose than to punish what people think. Effective laws that are based on reason punish the action, not what was going through the

continued on page 9

## Wanna "Bark Back"? Submit a Letter to the Editor

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The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.

www.loyolagreyhound.com



## Tweets of the Week

The hounds are chirping.

"Sunglasses and Advil, this weekend was mad real."

-WhosThat Goyle

"The song 'Makes Me Wanna Die' is the only song that understands me at 11:49am on Sunday morning."

-krajetski

"@PATT1CAK3 explaining her lost debit card to her parents: 'it was in my purse and now it's not.'"

-loveGEEneration

"Sweatshirts tied around your waste aren't a good look. That only flies at the roller rink in the mid 1990s."

-papa\_d0ck

"@opsgreyhound Dude took middles at the urinals today in selinger when there were only two of us there... #aggressively-mediocre"

-RealDenisGarvey

"@opsgreyhound My chair made a farting noise, so i made the same noise again to prove to the people around me that i didn't fart"

-RiegelCinemas

"I'm too tired to be funny on twitter this week @loveGEEneration"

-Lizard\_A

"I am in dire need of a new hit song from ke\$ha #dollarsign"

-stav8818

"@seannyspills we may not have a twitter to display our #HAM-ness but the homeland crew is always dancing to a similar rythm #whatelseisnew"

-hbodoz

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## Budgeting and end of the semester school work create unwanted stress at the most wonderful time of the year

The holiday season is generally a joyful time of the year. When the lights on Loyola's campus go up and Christmas songs dominate the airwaves, you can't help but feel a twinge of excitement. Unfortunately, this time of year is not without its burdens. In addition

**ROSIEO'CONNOR**

to the mountain of schoolwork looming over your head, there is the financial stress that tends to go hand in hand with the holidays. Often at this point in the semester students find that their bank accounts have drained more dramatically over the course of the fall semester than they had realized. The holidays can be expensive, with gifts, parties and activities consuming our energy and our funds. As college students we have to maintain a balance that will allow us to survive the end of the semester and also enjoy the Christmas season.

Holiday shopping can be a daunting task, especially when you have no money. While it may be fun to splurge on gifts, we also

must remember to prepare for the expenses of next year. You can only get away with giving your whole family Loyola apparel for so long, so this means it's time to get creative. Homemade gifts are always appreciated by parents and grandparents. Whether it be a homemade photo album or scrapbook, or even tickets to a movie to see together, going sentimental will help ease your expenses. As for friends at school and at home, instead of having to buy for everyone, secret Santas or grab bags are good ways to still have fun exchanging without having to spend as much. Another alternative to malls or chain stores is to find smaller, less expensive shops or even websites that sell handmade items, like Etsy or Artfire. These gifts are more unique and often cheaper, as well as less of a hassle since you can avoid the crowds. Thinking outside of the conventional box is the key to saving money while still finding great gifts for loved ones.

As the semester draws to a close, fun Christmas parties and off-campus activities tempt you into abandoning your studies for a night out. For seniors this is even more troubling, since they don't want to miss

out on any event that could be their last (it's the second-to-last Thursday of my last fall semester, of course I'm going out). It's hard to keep your holiday spirit in check with impending finals, and focusing too much on one or the other can be damaging. Locking yourself in the library for these next two weeks may seem like the solution to the recent spike in your stress levels, but completely extracting yourself from any holiday celebration will just make you more depressed and probably less productive. On the other hand there is always the risk of overindulgence, which can lead to a disregard for finals and sometimes even regrets that may linger in the New Year. It's hard to find a foolproof solution to this yearly dilemma, and the best way to handle it is to stay organized. Getting things done early will leave you free time to watch Christmas movies or attend an ugly sweater party without feeling guilty.

The reward for staying collected and being productive is a whole month off to relax or even work part-time to replenish your funds. The most important thing is to avoid getting overwhelmed, and make sure papers and exams don't smother your holiday spirit.

## Police reaction to annual sleep-out indicates lack of organization and social awareness in Baltimore City

On Nov. 19, I was part of a group of Loyola students at the Second Annual A Bench Is Not A Bed Sleep-Out to raise awareness of the issue of hunger and homelessness in Baltimore City. The event consisted of testimonies from men and women formerly

**MATTDIFERDINANDO**

or currently experiencing homelessness and those who advocate for homelessness in the Baltimore area, as well as opportunities to break into small groups and talk about these issues with many of the other students and advocates who attended.

Around 9 p.m. or so, Baltimore City police officers told the entire group, in accordance with the time limit the city placed on the event, to vacate the premises or risk being arrested. So, the group then moved down to the site of the Occupy Baltimore movement for the rest of the night.

Seems simple enough, right?

No.

The permit lasted until 9. That's not arguable. What can be argued, and what should be argued, is why the city felt a need to send many police cars to enforce this or why it had to be enforced at all.

According to the FBI, in 2010, of cities with populations greater than 250,000, Baltimore had the fifth highest rate of violent crime, third highest rate of murder and the fourth highest rate of aggravated assault.

Yet, on this night, the city thought it best to send at least 10 police officers to the scene of a peaceful demonstration of 300 students designed to raise awareness for another major problem Baltimore faces—homelessness.

Every night in Baltimore at least 3,000 people will experience homelessness, and over the course of a year at least 30,000 will

Some of you reading this will already know that, and some of you will not.

Still, it's not like you need me to tell you that Baltimore has a high crime rate. This is as much a local issue as it is a citywide one. Loyola's campus lies in between two vastly different socioeconomic areas, and we are all reminded to stay away from the "bad" parts of town on an almost weekly basis.

And why are they "bad"?

This email is probably familiar: At approximately 12:30 on Saturday morning, a Loyola student was stopped and had (insert amount of money) taken from him/her. No one was harmed in the incident. Please remember to travel in groups and be safe when going out on the weekends.

We all have a great deal of privilege. No matter to what degree it may be, no matter if we really will spend \$200,000 over our years here or not, we are all privileged because of the fact that we attend a four-year university. But privilege isn't a gift—it's a responsibility.

Baltimore police officers have to follow their duties to serve and aid people in trouble. Unfortunately, because of the reputation and actions of some Loyola students on York Road, that means police officers, just as they were in interrupting the sleep-out, are being removed from people and areas that actually need them; people who don't get to go home and postgame with their friends an hour after they get cited for relieving themselves on a church.

I'm not saying that we should never drink or go to the bars, because most of us are responsible. I'm not saying we shouldn't have a good time, because really, we should. I'm not saying that everyone who goes to Loyola is at fault here, because most of us aren't.

What I am saying is that it's time we begin to consider our privilege and how we use it, because right now we're contributing to

the already massive problems that this city faces.

More importantly, though, this problem is greater than us as individual students. As a university, from the very top of our hierarchy on down, there needs to be a greater focus on how we can help raise awareness about hunger, homelessness and material poverty, and how to help bridge the gap between our "Loyola bubble" and the York Road community. What I saw at the sleep-out is indicative of a society that doesn't understand where and how to disperse its resources, and that's something we seem to have problems with on campus as well.

Instead of sending out emails that people find funny about some drunken student's poor choice to walk home by himself or herself on Friday, why not send out emails about the good things that Loyola students do for the communities on York Road. Instead of telling us to stay away from areas that desperately need the support of those who can give it, why not show us how to be that support.

I realize that Loyola already does plenty to serve the Baltimore community, but we can do more. Much more.

## Want to write for the Opinions Section?

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## New missal changes create confusion rather than clarity in the short term

To be blunt, I think that the changes to the Catholic mass in *Roman Missal, Third Edition* are unnecessary and counterintuitive. My mass experience on the first Sunday in Advent certainly did not provide me with

**COLLEEN MITCHELL**

the “deeper meaning” that the Church touts as reasoning for this new reform.

The Catholic Church enacted these new changes to make the mass’s wording more accurate of the literal Latin meaning. It is not even the first, but the third time that this has happened. Though it may be hard to conceive for some of us, the mass only started being spoken in English in 1969.

This recent revision was no simple cut-and-paste job. Thousands of Church scholars, bishops and priests helped to create this. The extensive process to translate the Latin into English, which took nine years to accomplish, involved several committees, such as the International Committee on the Liturgy in English and the United States Conference for Catholic Bishops, and drafts organized into Green Books and Gray Books (One Fish, Two Fish, Red Fish, Blue Fish was already taken).

Yet, even after nine assiduous years of conferring, cross-checking and conjugating, none of these members of the Church seemed to realize that Latin is a dead language. Giving the mass’s text a more literal translation, though it does create more accuracy with what certain ancient scribes’ manuscripts may say is the true text of the Bible, does not necessarily instill a “deeper meaning” of the mass within American Catholics. In fact, I believe that the changes only make the mass feel more foreign and archaic. I had more difficulty than ever trying to relate to the words.

Additionally, the new wording, as is the case with most works that are translated literally, is incredibly awkward. A simple phrase like “through my own fault” from the Penitential Act has become “through my fault, through my fault, through my most grievous fault.” Wondering when I would try out the tonsured look, I honestly could not stop myself from laughing while saying that. However, I suppose that my inclination to mock this must indicate something wrong

with me—or rather, with my spirit.

The diction has become oddly formal in some places. I stumbled once or twice, especially on the word “consubstantial.” It is a very bizarre experience to hear an entire congregation flub words during a monotonous muttering as they send each other surreptitious looks to make sure that everyone else looks just as foolish as they feel themselves.

St. Ignatius Loyola says of following the Church in his Spiritual Exercises: “What I see as white, I will believe to be black if the hierarchical Church thus determines it.” I know that as a good Catholic I should follow St. Ignatius’s example, but I cannot help but think that the mass will eventually begin to lose its meaning if it undergoes so many alterations. Without traditional indoctrination, why would we accept change? Moreover, do the changes even matter if the feeling behind the mass never leaves?

In “The Prioress’s Tale” of Chaucer’s *Canterbury Tales*, a 7-year-old boy memorizes Latin songs in praise of Mary and is eventually martyred for his faith. The boy does not know what exactly the words of the songs mean, but he does know that he loves Mary. I know that we strive towards human perfection in our spiritual lives, but will a more literal translation really lead to perfection? If it will, why don’t we go back to speaking the Latin? Or the Greek? Or the Hebrew?

My biggest concern with these changes is the waste of resources. So much money was probably squandered to organize these committees, publish drafts and provide every pew with pristine pamphlets on Nov. 27. As the season of Advent continues, I would have rather seen poor families receive food, clothing and shelter than get the chance to say, “that you should enter under my roof.”

Nevertheless, it seems that there is nothing that I can do to stop these changes. In a few years, I will no doubt have them memorized and will be unable to remember a time when the Nicene Creed was not in the second-person. Until that happy point of conformity, however, I think that I will console myself by looking up at the cross during mass while everyone else has their noses shoved into pamphlets.

I know that the Bible calls for us to be the lambs of God, but does that mean we must

## Hate crime legislation can’t stop hate, only spur unequal treatment under law

continued from page 7  
person’s head.

Moreover, a crime committed against someone is a crime regardless of the cause. Hate crimes legislation serves to create different classes of citizens with different protections.

Whether the driver of that car tried to hit Erich and I because he was bigoted or

because he was drunk doesn’t really matter. Assault is assault regardless of the reasons.

I simply ask readers to consider the true nature of hate crimes legislation, in light of the double standard it creates in our justice system and in its effects.

As Erich and I will tell you, we don’t need the law to treat us differently. We just want to be treated equally.

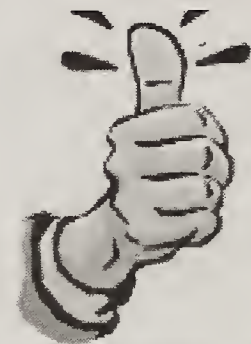
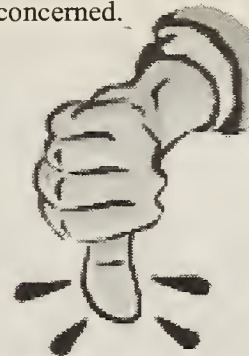
## THUMBS

BY THE SCROOGE & THE GRINCH

I’m sorry but our very own Gina Moffa deserves a thumbs down this week. Yes, I know this is her section and she left the office hours ago and she has no idea that I’m writing this at her computer, but her softness during the past holiday weekend celebrations needs to be noted. We all have tons of work coming up. Instead of doing work, man up and procrastinate on a Saturday night with the rest of us.

Speaking of massive amounts of work, this final week of classes is pretty much the Mount Everest of schoolwork. Everything is due. This is worse than finals week. At least you can go out and forget how bad you did on the final when those things are going on and chill during the days you don’t have tests. This week is just term paper on top of term paper on top of take-home tests. I am mentally preparing for the absolute beating my professors are going to put me through these next few days.

Senioritis. I’m not sure if this should be a thumbs up or a thumbs down but I really am absolutely screwed five ways to Friday because of my lack of motivation. No matter how hard I think about actually doing work, I cannot physically bring myself to do it. I do not care about studying at all and I’m almost concerned.



Holiday spirit deserves a big thumbs up. It’s an old cliché but it really is the best time of the year. Once December rolls around its just four weeks of pure happiness and joy. There are not too many things better than a Christmas sweater party, or any holiday party for that matter.

It is with great pleasure that I announce the official Greyhound National Anthem for the class of 2012. That song “hey baby, I wanna know...” that we all sing when the music is cut at close at any bar is easily the best anthem since the “Star Spangled Banner.” I don’t even know the name of the song or who sings it but it might as well been written by St. Ignatius of Loyola. It is the perfect song for a near perfect group of Greyhounds.

#TOTW (Tweets of the week). It was a new idea for this semester and it’s been nothing but a rousing success. I like to take credit with for the idea (pretty much all good things that come from this paper start with my ideas, but I digress) but this would not be possible with out you, the tweeters and the fans. Keep up the GT’s (good tweets) next semester, Hounds.

## Environmentally active family members can open your mind to the movement

Depending on the person you are speaking to, the environment can be a very touchy subject. The most intense environmental advocates will argue to their grave about what they feel should or shouldn’t be done to save Earth. Many times these people convince

a month later.

I was pretty ignorant for a while and, instead of supporting her decision, I would bite down on juicy hamburgers or wave a piece of cheese in front of her asking if she wanted any. But when she came back from volunteering on a farm in Michigan, I finally listened to what she had to say. She made valid points for how her vegan lifestyle was helpful to the environment. After craving an egg sandwich one day, Katherine is now only a strict vegetarian.

In addition to her diet, she devoted many other aspects of her life to environmental activism. Currently in South Africa, she is gathering with other activists to discuss climate change at the United Nations Climate Conference in Durban.

Although people might call her a hipster, tree hugger or a greenie, her activism has helped me become more aware of the small

their family and friends of the urgency of this situation. One of these people happens to be my older sister, Katherine.

Her sudden environmental breakthrough occurred some time during her junior year of college. She changed her major, became a vegan and put a ‘Give Earth a Chance’ bumper sticker on the car we shared. Although I was embarrassed to drive a car sporting a large sticker decorated with growing trees, my embarrassment was short-lived because someone ripped the sticker off the car about

**VICTORIA RAINONE**

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continued on page 10



# Research Volunteers Needed

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PAREXEL

## Sustainability is worth considering, even if the lifestyle isn't for you

continued from page 9

measures I can take to slowly help the environment. I haven't cut meat out of my life or started taking environmental courses, but I pay more attention to simple things like recycling and paper usage.

I look at the bottom of my containers, consistently checking which can be recycled and which cannot. I try to print as little as possible and choose to read documents on my computer rather than wasting paper to print them out. When reading my news updates, I pay attention to environmental articles when in the past I ignored them.

Here on campus, Loyola is gradually making efforts to 'Go Green.' Some of the more obvious steps were made when more and more teachers encouraged students to read their syllabuses online rather than handing out hard copies in class. There are different garbage cans titled COMPOST or RECYCLE. Some classes like 'Beans and Bugs' have influenced people to become a vegetarian or a vegan.

Unfortunately, these efforts probably aren't enough to change the world, which is why a lot of people don't even pay

attention to the simplicity of recycling. Why should I bother throwing my water bottle in the recycling side when the truck will probably throw it in the same place as my food wrapper? How will throwing a stack of papers in the right can instead of the left can save the earth? How will drinking out of a reusable water bottle make the world a better place?

Out of respect for my sister, I have started to take small steps in my sustainability. I will never be able to fully devote my life to saving the earth, but I try to incorporate little

things into my day to day routine. I feel that having someone close in my life that pays attention to the environment has personally influenced me, while people without such figures in their lives might not care as much. Not everyone is able to go completely green, become a vegan or attend conferences on environmental issues, but we can all afford to become more aware of these important issues, do our individual parts and save the earth for generations to come.



PHOTO COURTESY OF MCT CAMPUS

**Advocates of "going green" can convince family and friends of the importance of recycling and other daily measures.**

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## Belles and Chimes give audiences something to love at Chordbusters

By KATE MCGINLEY  
ARTS & SOCIETY EDITOR

There are many holiday traditions to look forward to at Loyola when we all come back from Thanksgiving break. Lessons and Carols on the last day of classes, the entire campus wrapped in garlands and lights, and of course, Chordbusters. For those of you who do not know, Chordbusters is the showcase every semester for the Belles and the Chimes, Loyola's two a cappella groups. Tickets went on sale Wednesday morning, and both shows were sold out by Thursday.

The show opened with skits performed by each group. The Belles sang a Loyola-style version of the "12 Days of Christmas," poking fun at the elusive shuttles, eggs at Midnight Breakfast and Fr. Linnane. No one seemed to laugh more at the pictures of Fr. Linnane that each girl held up than the man himself, who stood in the back of the theatre on Friday night.

The Chimes performed a skit called "Occupy Loyola" about people's struggle to get Chordbusters tickets. The box office denied multiple people tickets to Chordbusters, including the ghost of Billy Mays, who eluded the Ghostbuster team and was later beaten up by all the members of the group.

The Belles opened up the show on Friday night dressed in royal blue and black ensembles. With their color-coordinated outfits, they managed to look put-together and yet each girl's personal style shone through on stage. Unfortunately, the microphone was not on for the first two songs, causing the group to drown out the soloists, who, from what I could hear, were very good.

Standouts performances included Amy

Winehouse's "Valerie" performed by Rachel Williams and Lily Donatelli's version of Relient K's "Must Have Done Something Right." Personally, I feel that these more upbeat songs work better for the group, because all the members look livelier. The Belles seem to be more at ease and fluid in their dance moves when the song is a little faster and more cheerful. Some of them tend to look unsure of themselves during the ballads. Vocally, they are excellent whether they are singing ballads or upbeat songs; their skills never waver. An example of this was Kait Connelly's take on Adele's "Someone Like You." It was a bold choice because many people feel that Adele sings at a level that other people should not attempt to touch, but Connelly showed off her range wonderfully.

One of my favorite things about the Belles is how evenly solos are distributed throughout the group. The majority of the girls sang a solo or were featured background soloists on a song. It allows the audience to see the strength of the group as a whole and why every individual on the stage deserves to be up there.

The Chimes, attired in khaki pants, white shirts, ties, and shoeless as per usual, opened their set with Hall and Oates "You Make My Dreams Come True." The strength of the Chimes comes from their onstage presence and showmanship. Practically every member of the group seems to be having a great time and that reverberates throughout the audience.

Newcomer Andrew Gorbaty showcased his humor and confidence, along with killer vocals, in Jason Mraz's "Make It Mine." He even played the air saxophone while he was not singing, garnering big applause.



MARY HOLMES/THE GREYHOUND

The Belles and Chimes ended Chordbusters with a joint performance of "Somebody to Love."

Another newcomer, Chris Maymon, shone on Scissor Sisters' "Take Your Mama" by not hiding behind the microphone stand but choosing to hold the microphone, making his performance much looser and more fun. He also provided falsetto on several songs.

Willie Jenkins, the graduate student, still graced the back cover of the program with the same write-up as last year and soloed on "December, 1963 (Oh, What A Night)" by the Four Seasons. They also performed "Nobody Wants to See Us Together" by Akon and "Helplessness Blues" by Fleet Foxes. One of the things I like about the Chimes is that their set lists tend to run the gambit, not focusing on one genre, group or time period.

My one complaint about the Chimes' performance is that their solos aren't spread

throughout the members. Some Chimes have multiple solos while others never move towards the front of the group. I would like to hear how talented every member of the group is, not just a select few.

The Chimes ended their performance with their traditional kick line, but instead of ending the show, they brought the Belles back up on stage. The Belles took off their high heels and performed Queen's "Somebody to Love" barefoot like the Chimes always do. The duet was a perfect way to end the show, tying together the talent of these two groups.

In the spring when tickets go on sale, do not walk past the line at the box office; you will not be disappointed. Make Chordbusters a part of your Loyola experience.

## Looking In exhibit invites viewers to interact with students' digital artwork



GREG STOKINGER/THE GREYHOUND

The Julio Art Gallery is showcasing the work of students of Video Art, Computers in Art and Design, and Film Animation classes.

By LEYA BURNS  
STAFF WRITER

When you walk into almost any museum, one of the first rules you encounter is that ancient mantra of "Don't touch." The artwork-artist-audience relationship is notoriously imbalanced, with an artist single-handedly presenting a completed piece of art to a viewer who is expected to do no more than look.

That kind of one-sided relationship is thrown out the window in *Looking In: The Digital Experience*, the exhibit currently showing in the Julio Fine Arts Gallery. The show is a collaborative exhibit, displaying the work of students in Dan Schlappbach's Video Art class, Roger Eastman's Computers in Art and Design class, and Nicholas Miller's Film Animation class.

Nearly every piece in the show is somehow interactive, and the "Don't touch" rule is explicitly broken by the contribution from

Miller's students, which consists of flipbooks and thaumatropes, pieces that must be handled in order for them to be understood.

The pieces by the computer science students are similarly interactive and tactile. Natalie Bello's *Rain Game* requires the viewer to try to catch digital raindrops using a real cup, and Jaclyn Hart and Jennifer Bishop's *The Prayer Wall: Words Made Flesh* only comes to life when observed: a grid of white letters expands to a legible size when anyone stands in front of it. "Where you are, so is the text," Hart and Bishop said. Austin Wheeler's senior project for computer science, entitled *Finger Paint*, uses a Microsoft Kinect and the voice commands of the viewer to make a digital drawing on the screen.

The heart of the exhibit is the interactive digital video pieces. The Video Art class was offered for the first time five years ago and then again last year. The emergence of video art as a genre and the technological leap from five years ago help make the current class very exciting, Schlappbach said. "We're cutting ground" in a "whole new genre," one that has been relatively unexplored, he said.

All of the pieces toy with the idea of viewer as agent and, in a way, creator. We might often speak of engaging with art, but this whole exhibit and especially the video

art displays take that notion in a much more literal direction.

Greg Stokinger and Arianna Valle's piece involves black and white scenes that the viewer paints into color by moving in front of a camera. "This is not a choice usually available when watching a video," said Stokinger and Valle. "We are curious to see how people interact and react to the ability to paint color into a video with their bodies."

In Samantha Pessognelli's piece, the viewer can almost literally hold the work in their hands: a webcam detects the pattern on provided canvases and begins to play videos in their places which can be tilted, turned and otherwise manipulated by the viewer. When the viewers interact with the videos, *Let's go!* and *Peeking Lights!*, "they too participate in the same liberating activities of the models," said Pessognelli.

*The Fire Within*, by William Thacker, contains six videos, three of which will only play if a viewer is detected by a motion sensor. The observer is a voyeur in a "neon, supernatural space," Thacker said. "The performances of the characters on screen depend on the attention of the viewer as their presence triggers the videos." This is a piece that can only ever be half-finished until it's

continued on page 14



# The Airborne Toxic Event still captivates with its exuberance, passion

BY KEVIN BREEN  
STAFF WRITER

The great thing about art, in any medium, is the irrational and personal attachment an audience member feels to a work, an artist or to maybe an entire genre. Personally, I can make an immediate—although admittedly only 99 percent accurate—judgment of a person based simply on if they like the movie *Shawshank Redemption*. That movie is an artistic barometer that tells me if someone has a brain and appreciates the cinematic masterpiece or if I shouldn't waste my breath on them because they thought it was "eh."

The Airborne Toxic Event (TATE) has developed into a musical yardstick that I have used over the past year to gauge a person's aural compatibility with my own. Is it absurd that my appreciation for you as a person can simply be based on the fact that TATE has a place on your iPod? Maybe. Is it fair that I think Pitchfork's music reviewer Ian Cohen is a horrible person *and* writer because he gave the band's debut album a 1.6/10? I mean, I still think my argument holds water, but the average listener and rational thinker may not agree.

Regardless, the point is that art is a passionate subject, a passion that gains strength and grounding in performances such as the one TATE put on at Ram's Head on Nov. 17.

Having seen the band twice before, the first show being my debut concert review

## Baltimore lights up for the holidays

BY EMILY SHAW  
STAFF WRITER

Before you head home for Christmas break, get in the full holiday spirit and make sure to venture into the city to check out a few of the holiday-themed events in Baltimore.

If you missed out on the renowned 40<sup>th</sup> annual lighting of the Washington Monument last Thursday, there's another light-centered, uniquely—Baltimore tradition that you can still catch. For the past 62 years, residents on 34<sup>th</sup> Street in nearby Hampden have gone all-out to festively decorate their houses and lawns. The participating houses are located on 34<sup>th</sup> Street between Keswick Road and Chestnut Street, although directions are hardly necessary; you'll be sure to see the red and white glow given off by the thousands of Christmas lights from blocks away. The switch was flipped on the lights last weekend, and the decorations will stay up until New Year's Day. Visitors are welcome to stroll the block to check out the cheerful lights, which are turned on from dusk to 11 p.m. and left on all night long on Christmas Eve. Although this traditional event is free, there may be vendors on the street selling treats and hot chocolate, so it's a good idea to bring some cash.

There are several other light-themed holiday events in Baltimore, including the Symphony of Lights and the Power Plant Light Show Spectacular. The Symphony of Lights is a drive-through tour of over 70 holiday light displays located in Columbia, Md. The tour, which runs through Jan. 1, lasts approximately a half hour and costs \$20 per car. If you're looking for something in the city, the Power Plant Holiday Light Show Spectacular is a display of lights, lasers and

for the *Greyhound* (as an avid follower of my articles, I'm sure you knew that already), I was already well aware of the band's enormous stage presence. I knew that the sincerity of Mikell Jolett's lyrics and his genuine enjoyment on stage would seep through the nearly sold out crowd down at Fells Point. I could have predicted that, like I had seen and heard in Philly twice before, his grating voice would not be a roughness that would undermine the band's music, but instead provide a scratching catalyst similar to a fingernail applied to a scratch-and-sniff sticker. All of these things I could have told you about the show on a conservative scale.

But after the year TATE has had, I wasn't expecting them to perform any miracles. The group has released a new album and has performed in a staggering number of cities since the beginning of their tour in April. They just haven't stopped, and it would make sense that seven months into their tour they would be slowing down a little. And I think I would have been okay with that. You know, after three months at school I am sluggishly attempting to stumble across the academic finish line of this semester, so I can empathize with a band that is a little burned out after touring for seven months.

I could have empathized with said band, but they were not present at Ram's Head on Thursday. TATE attacked each of their songs with a precision and determination of an up-and-coming band with something to prove, not like the well-established group it

has become this year. Each song sounded as if it was being played on the first week of the band's tour, not the thirty-third. Jolett climbed onto the balcony of the Fells Point venue with an energy and exuberance mimicked by the sea of fans below him during "Does This Mean You're Moving On?"

The high energy of TATE's frontman wasn't the only thing that captivated the Charm City audience on Thursday. Some of the band's acoustic and rawer songs were received even better than their radio hits. While the crowd did go berserk for the band's #1 alternative song of 2008, "Sometime around Midnight," the last song on their new album *All at Once*, kept each patron's eyes adhered to the stage. "The Graveyard Near the House" quietly developed from Jolett's coos into an entrancing piece with full string accompaniment. Eventually, viola, piano and double bass swirled around the plucking notes of the acoustic guitar and the piercing words streaming into the microphone.

Passion takes many shapes, whether displayed in a jovial ascent to the second balcony of Ram's Head, or in a gripping, intimate and acoustically beautiful string arrangement of a rock song. In either sense, TATE possesses that passion, a force that has not dulled or waned after a trying seven months on the road. And since passion begets passion, Airborne fans can only expect to have their love for this band strengthened by seeing them live.

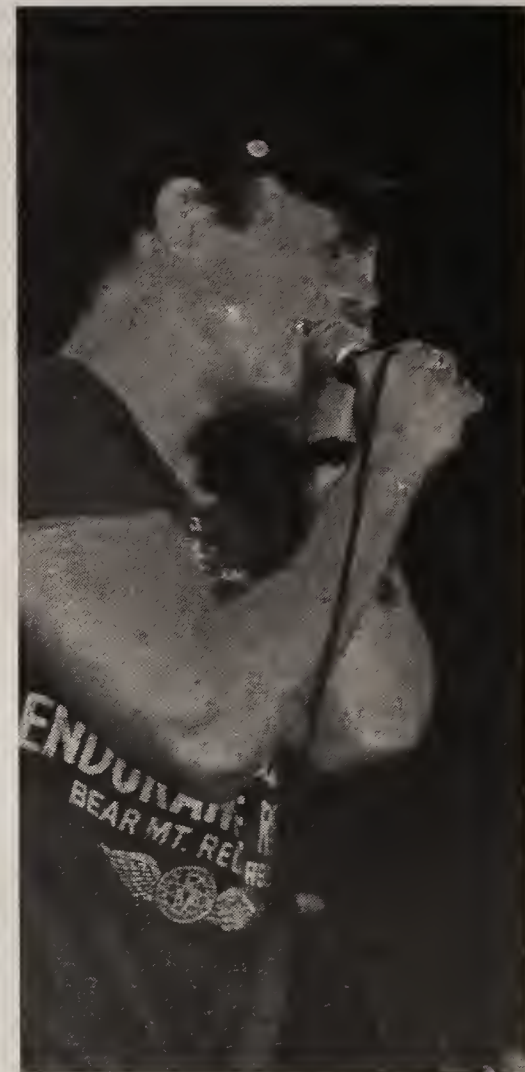


PHOTO COURTESY OF MELINA DI PRATO

Lead singer Mikell Jolett brought the energy last Thursday night.

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holiday music put on by the Power Plant Live in the Inner Harbor. The show runs through New Year's Eve and is free to attend.

If light displays aren't exactly your thing, there are other ways to get into the holiday spirit. This Friday, Dec. 9, at 8 p.m., local musical favorites Victoria Vox and Ellen Cherry will perform at The Patterson in Baltimore. The two singers will perform holiday classics as well as some of their own original songs. Tickets are only \$16.

Baltimore has plenty of festive events to attend that are geared towards other holidays. Similar to the Christmas displays that light up 34<sup>th</sup> Street is the Hanukkah House. The house is split up into apartments, and each resident helps to dress the house with Hanukkah-friendly lights and decorations (last year's display even included a yarmulke-wearing Harry Potter.) The house has been putting up decorations since the '80s and has grown so popular that now the mayor lights the menorah candles on the first night of Hanukkah and visitors have come from as far away as Israel.

For those looking for an event that celebrates Kwanzaa, the Baltimore Museum of Art is hosting its 15<sup>th</sup> annual Kwanzaa Day, featuring storytelling, performances by the Keur Khaleyi African Dance Company and many other activities. Kwanzaa Day will be held on Dec. 28 and is free for all attendees.

No matter what holiday you celebrate, Baltimore has an event (or three) to help bring out your holiday cheer. From light shows and displays to Christmas concerts, the city is home to holiday traditions both new and old. Be sure to check out one of the many festive events taking place in Baltimore



# Top 10 classic Christmas movies to watch this month

BY LINDSEY RENNIE

STAFF WRITER

**1 *Miracle on 34<sup>th</sup> Street* (1947)**  
Often overshadowed by *It's a Wonderful Life* (see number 6) in the genre of classic Christmas movies, *Miracle on 34<sup>th</sup> Street* can make a believer out of anyone. I have a DVD set including the film remastered in color, but it is best enjoyed in its original, 64-year-old black and white. When Macy's Santa Claus is put on trial for lunacy, faith in the spirit of Christmas is tested everywhere. But the message that prevails is an oft-quoted line from the film: "Faith is believing in things when common sense tells you not to."

**2 *National Lampoon's Christmas Vacation* (1989)**

You may think that your family gets crazy around the holidays (or any time of year), but odds are, they can't compare to the brood led by Chevy Chase in this hilarious Christmas-time staple. From the famous mishap with the Christmas lights, to the main character getting stuck in the attic while everyone goes Christmas shopping, the laughs never stop. Heartfelt films with moral messages may make excellent Christmas movies, but *Christmas Vacation* reminds us that it is a season of joy, and we should not take ourselves or our film choices too seriously.

**3 *Elf* (2003)**

"SANTA! I KNOW HIM!" Anyone who has seen the new classic *Elf* more than once (because it should be watched at least five times a season) could probably fill an entire page with hilarious quotes from Will Ferrell's

Buddy the Elf. The story of a human raised by elves at the North Pole who travels to New York City to find his real father has quickly become a favorite of many in our generation, and it's no wonder why. It's easy to love and cheer on a character who inspires us to answer the phone at least once every December with, "Buddy the Elf, what's your favorite color?"

**4 *Home Alone* (1990)**

Let's face it: as kids, we all wanted a Christmas where we were able to live like Kevin McCallister. With free range of his home and the license to live without rules when his family forgot him on their trip to France for Christmas, Kevin is living the life. Of course, some of the best scenes in the movie include Kevin's genius ways of outsmarting two devoted burglars. But when he is reunited with his family on Christmas morning, we are reminded of what we always loved the most about this movie: its ability to remind us of the joy of spending Christmas home with those we love.

**5 *The Family Man* (2000)**

This may not usually make it onto lists of the best Christmas movies because some would say it's not technically a Christmas movie. I beg to differ, though. The story begins on Christmas Eve when Nicholas Cage's character, a wealthy ladies' man, does a good deed and wakes up the next morning living an alternate life. It's Christmas morning, and he is seeing a "glimpse" of what his life would have been like if he had pursued his college sweetheart and made a family with her, as opposed

to pursuing his career. This "glimpse" lasts for quite a while though, and the movie ends on the same night it began, with snow in the air and Christmas lights aglow.

**6 *It's a Wonderful Life* (1946)**

In what is often deemed the number one Christmas movie of all time, George Bailey is a businessman going through a difficult time. He doesn't feel like his life is worth living or that he's doing anyone any good. With the help of an angel, though, George is able to see what the world would be like if he had never been born, and it's not as great of a place as he imagined it to be. *It's a Wonderful Life* teaches us to never take anything for granted, even the little things. Every life, every moment is precious, and sometimes in the hectic season of Christmas, we need to be reminded of this.

**7 *A Christmas Story* (1983)**

*A Christmas Story* is the famous "you'll shoot your eye out" tale that is shown every Christmas for 24 hours straight on TBS. Ralphie's Christmas story consists of his quest for a Red Ryder BB gun, and he will do anything to get it. Add in Ralphie's classmate getting his tongue stuck to a frozen pole and his father's notorious leg lamp and you have a classic Christmas movie that we simply cannot resist.

**8 *The Preacher's Wife* (1996)**

A remake of 1947's *The Bishop's Wife*, starring Cary Grant, *The Preacher's Wife* stars Denzel Washington as an angel sent to help a preacher struggling with his failing church as well as his

failing marriage. In the process, Washington forms a friendship with the preacher's wife, played by Whitney Houston, but struggles with his romantic feelings for the woman whose marriage he is supposed to be fixing. This may not be a well-known movie, but it is one of the most touching, funny and enjoyable Christmas movies that you will ever watch.

**9 *A Christmas Carol* (1999)**

Patrick Stewart may be known best for his roles in *Star Trek: The Next Generation* and *Macbeth*, but his portrayal of Charles Dickens' miserly Ebenezer Scrooge is spot-on. Even with the countless versions of *A Christmas Carol* on film, it was easy to choose one for this list. When Stewart declares, in reference to the poor and destitute, "If they'd rather die, then they had better do it and decrease the surplus population," you know you're in for a superb cinematic portrayal of a literary treat.

**10 *The Santa Clause* (1994)**

This is the movie that began it all. When Scott Calvin sees Santa Claus fall off his roof on Christmas Eve, he puts on the Big Guy's coat, without realizing that this simple act has sealed his fate as the next Santa Clause. Traveling with his young son to the North Pole, Scott has to learn that "Seeing isn't believing; believing is seeing" in order to learn the trade of Santa Claus. The *Santa Clause 2* is as good as the first, but the third film in the series should definitely be skipped.

## Craft makers unite to showcase handmade wares at Holiday Heap

BY ANTHONY LANDI

STAFF WRITER

DIY: an aesthetic and a lifestyle, lived out by punk bands in Washington, D.C., very unlike the "Do-It-Yourself" attitude of handy fathers. The DIY movement included bands like Minor Threat, Fugazi and Black Flag who in the '80s and '90s, booked their own shows and toured relentlessly, recording and releasing their own music, and creating a tight-knit community for off-the-radar artists. This dream of an artistic, interdependent community can still be seen in practice in modern indie rock bands, bloggers and artists.

In the same vein of this fiercely independent tradition, a collective of craft makers has emerged from Baltimore's art scene creating unique jewelry, indie music, art prints, scarves and clothing, and calling themselves the Charm City Craft Mafia ([Charmcitycraftmafia.com](http://Charmcitycraftmafia.com)). The easy to navigate website offers the wares of dozens of local artists, who lug their crafts to many fairs in the greater Baltimore area. The handmade gifts are a great way to support local artists and perfect for the upcoming holiday season.

The collective held a free event on Dec. 3 at the St. John's Church on St. Paul Street in Charles Village called the Holiday Heap. The

show featured 60 local and national crafters, a yarn spinning demonstration, a gourmet food truck serving high-end grilled cheese sandwiches and raffles in two huge rooms. The interior of the old, stained-glass church was cramped with a winding maze of booths and a mob of locals celebrating the unique, creative environment in Baltimore.

Among the many booths, several stood out to me. Found Studio creates recycled, mixed medium art prints, perfect for framing around the dorm, for a very affordable price. Cotton Monster offers homemade, felt, stuffed monsters crafted from recycled clothing and bedding, similar to the popular Ugly Dolls. They're perfect Christmas gifts for younger siblings. Red Prairie Dress makes limited-edition graphic tees for men and women that rival those found at Urban Outfitters and drastically undercut their prices. Five8ths makes hand-stitched, luxury, men's button-down shirts and flannels, and the personnel offer some very friendly advice. GL/CK is a graphic tee company that operates out of Philadelphia and makes unique T-shirts similar to threadless.com shirts, art prints and stickers.

The atmosphere at the event was joyous and buzzing with energy. There were the young, artsy, hipster types; parents with their children, shopping for toys and eating grilled



ANTHONY LANDI/THE GREYHOUND

People of all ages and walks of life flocked to the Holiday Heap in Charles Village last Saturday for their holiday shopping.

cheese; older couples and young couples on dates, mugging for pictures in the Polaroid photo booth; and groups of mothers looking at handmade tea cups, aprons and framed prints. At almost any turn, one could hear laughter above the indie music playing over the loud speakers and see swarms of people with smiling faces, sipping coffee and eating the delicious brownies sold at the counter in the back of the church.

If you missed Saturday's event, don't fret:

there are plenty of other opportunities to pick up some of the collective's goods. Pile of Craft is another event, held in the spring, very similar to the Holiday Heap, where more unique, off-the-beaten-path gifts are sold. Another option is online shopping through the collective's website. However the face-to-face interaction between artist and consumer, and the celebration of Baltimore's unique art community should not be missed.



## Looking In

continued from page 13

observed.

The conflation of audience and art can be seen most clearly in Alexandra Metter and Evan Slagle's piece, in which a webcam inserts the viewer into the piece. The video itself shows people sitting and watching a screen onto which the observer image is placed. "The viewers become the art and experience the act of being evaluated and studied by an audience," they said. Additionally, there is a kind of loop, a "circular experience" in which the viewer observes a work of art that is watching the viewer.

David Gerz and Aaron Perseghin took a different approach to audience interaction, creating a piece that corrupts with static as soon as it detects a face. The more people who attempt to look closely at it, the more corrupt it becomes. The piece "plays with our natural desires" to "see whatever we want, whenever we want it," said Gerz and Perseghin, by only allowing viewers to observe "alone and from a distance."

*Looking In* does away with passive appreciation of art. The line between audience and artist has been blurred, allowing viewers to play an active role in the creation of the pieces in perpetua. Every work becomes a different piece when someone interacts with it, Schlappbach said. "Digital is new theater."

The show runs from Dec. 1 through 9 in Julio Art Gallery.

## Poison Cup Players give genuine, enjoyable performance

By KEVIN BREEN  
STAFF WRITER

Of all required extra-curricular events offered in a given semester, few cultural events are appealing. In general, making something required is, by definition, removing any possibility of enjoyment from that event. It's difficult for me to admit, but in my somewhat recent past, plays were not an artistic medium I would volunteer to observe. And the ones I was forced to sit through usually ended up being Shakespeare productions that I couldn't really understand. Thankfully, the Poisoned Cup Player's presentation of Neil LaBute's "The Shape of Things" resurrected my interest in the genre, thanks to both the intricate plot and the actors' performances.

"The Shape of Things" not only presented a thought-provoking storyline, but did so in a context that captured the attention of even the most distracted and initially disinterested college student. LaBute's plot revolves around the hopelessly nerdy and socially awkward Adam, an unassuming college student who would rather work two jobs on a Friday than be forced into any semblance of a social life. However, Adam's life begins to change when he meets Evelyn, an art major who lives for pushing the envelope. Evelyn sees potential in him that he is unable to, and over the course of the play their relationship changes Adam in unforeseen ways, both good and bad.

Along with the selection of the play for a collegiate audience, the execution of the story



MARJORIE ALLEN / THE GREYHOUND

Poison Cup Players' presentation of "The Shape of Things" captured the attention of the most distracted and initially disinterested college student.

had a phenomenal impact on the audience's enjoyment of the piece. While the play only consisted of four major characters, the players performed their characters in a way that made them all genuine and believable. Sophomore Max McLaughlin played the hapless-turned-handsome Adam and did so in a way that complemented the script beautifully. From the early Adam's nervous ticks, like his dorky laugh, down to the character's transformation into an outspoken Casanova, McLaughlin transitioned seamlessly along with Adam's personality. Throughout the play, I couldn't tell whether I liked Danielle Bonanno's character or not. Evelyn was a character that is tough to judge but even tougher to act out. Thankfully, Bonanno had no trouble assuming this role, and because of that, the interactions between all four characters moved fluidly. Opposite this couple, Matt

Payne and Anna Cino played beautifully off one another and off of the lead pairing, both accenting the ongoing changes in Adam and providing a foil for Adam and Evelyn's relationship.

My roommate did me a huge favor in both getting me a ticket and showing me where the Black Box Theater is tucked away in the College Center. Not only was I exposed to a creative, funny and inappropriate side of theater, but I witnessed the level of talent that our student body possesses. All semester I've been going to Hampden, Mt. Vernon and Charles Village for concerts and shows. I've busted my ass getting downtown each Thursday this fall, and it's been worth it. But what I didn't realize until this show is that the art and talent I had spent so much energy seeking out in Baltimore was also right under my nose.

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TUE	WED	THU	FRI	SAT	SUN	MON
<b>6</b> <b>Power Plant's Holiday Light Show Spectacular</b> Free The Power Plant 601 E. Pratt St. Runs until 12/31	<b>7</b> <b>Obscura</b> \$15 6:30 p.m. Sonar (Talking Head Club and Lounge) 407 East Saratoga St.	<b>8</b> <b>Chosen Food: Cuisine, Culture, and American Jewish Identity</b> \$3-8 12-4 p.m. Jewish Museum of Maryland 15 Lloyd St.	<b>9</b> <b>Holiday Hop for Animals</b> \$15 8 p.m.-1 a.m. Ottobar 2549 N. Howard St.	<b>10</b> <b>Last Chance Holiday Craft Show</b> Free 11a.m.-5p.m. Maryland State Boychoir Center for the Arts, 3400 Norman Ave.	<b>11</b> <b>The Lion King</b> \$20-\$135 11 a.m., 6:30 p.m. Hippodrome Theatre 12 N. Eutaw St. Runs 12/7-1/8	<b>12</b> <b>Holiday Festival of Trains and Toys</b> \$12-\$14 10 a.m.-4 p.m. B&O Railroad Museum 901 W. Pratt St. Runs thru 12/31

## HOROSCOPES

By Linda Black/MCT

**Aries** (March 21-April 19)—It's getting easier to step forward. Deep breathing defeats what's overwhelming. Besides, what you have to say is important. Tap another income source.

**Taurus** (April 20-May 20)—Your experience helps you avoid a mistake earlier in the day. Reject a far-fetched scheme in favor of a practical solution. Give away something you don't need. Remember it is better to give than receive.

**Gemini** (May 21-June 21)—You accomplish more in private. Defer to the budget, and stick tight to your list. There may be temptations! Pay the boring bills first. Consider travel and romance.

**Cancer** (June 22-July 22)—When your standards get challenged, find support with friends to stand your ground. You can also reconsider; do those standards still serve you?

**Leo** (July 23-Aug. 22)—Your career gets a boost for the next couple of days. Important folks watch. Handle your responsibilities and thrive. Dream big, or it could get boring. Shoot for the moon.

**Virgo** (Aug. 23-Sept. 22)—You've got it all today. Conditions are good for travel and romance. There's been a philosophical shift. Make a change for the better.

**Libra** (Sept. 23-Oct. 22)—Avoid distractions, and increase your productivity in private. Discover buried treasure. Get better organized, and handle a thorny obstacle.

**Scorpio** (Oct. 23-Nov. 21)—A person who could assist you in getting your house in order is closer than you think. A great partnership can help you see things from a different perspective.

**Sagittarius** (Nov. 22-Dec. 21)—Boost the action. Pay bills before you go shopping. Keep track of business expenses. Changes are happening in your career field. Read to stay current.

**Capricorn** (Dec. 22-Jan. 19)—Love and creativity are all around you for the next two days. Complete a contract or other document. Investigate new options. Far horizons beckon.

**Aquarius** (Jan. 20-Feb. 18)—Home and domesticity call to you, so get into decorating and coziness. Embrace this time of year, throw a party to celebrate your year. Remember a well-deserved break is ahead of you.

**Pisces** (Feb. 19-March 20)—Take care not to double book. Reconfirm appointments, and call if you'll be late to dinner. It's easy to get lost in your research since it's so fascinating.

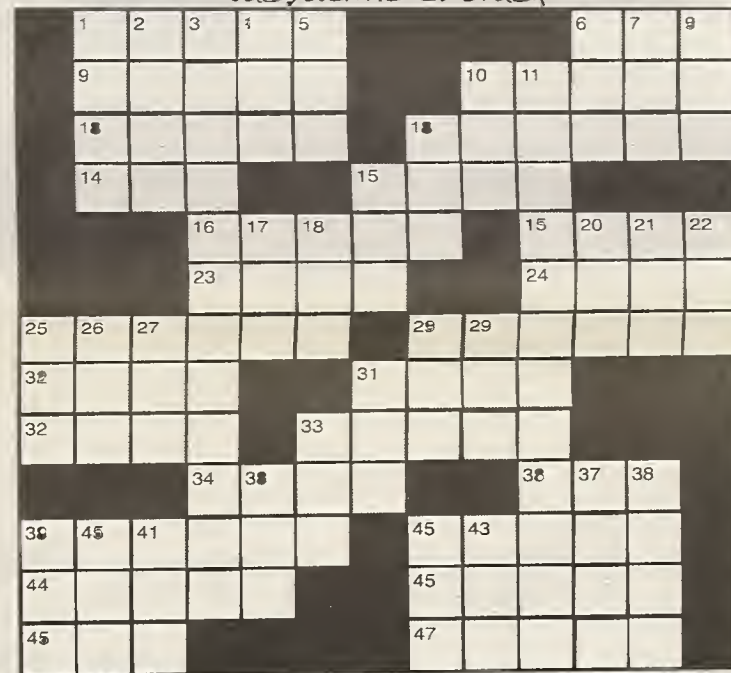
## PICTURE OF THE WEEK



CLAIRE CUMMINGS/ THE GREYHOUND

## TV CROSSWORD

Jacqueline E. Black



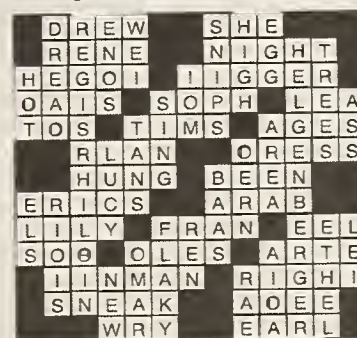
Created by Jacqueline E. Mathews

12/4/11

### ACROSS

- 1 "60 Minutes" personality Morley
- 6 Actor \_\_\_ McBride
- 9 Entertain
- 10 "Mad \_\_\_ You"
- 12 "\_\_\_-Cop"; movie for Burt Reynolds
- 13 W.C. or Totie
- 14 Actress \_\_\_Margret
- 15 Actress \_\_\_Downey
- 16 Lazy bum
- 19 Meredith \_\_\_; role for Ellen Pompeo
- 23 Observed
- 24 Currency in France, Italy and elsewhere
- 25 Trigger and Mister Ed
- 28 Actor Brian \_\_\_
- 30 Border on
- 31 "Hart to \_\_\_"
- 32 "Dancing \_\_\_ the Stars"
- 33 "\_\_\_ Attraction"; film for Michael Douglas and Glenn Close
- 34 Leave out
- 36 Sense of self-esteem

Solution to Last Week's Puzzle



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12/4/11

- 39 Role on "Seinfeld"
- 42 "Designing \_\_\_"
- 44 Sophia \_\_\_
- 45 Ridiculous
- 46 One of The Three Stooges
- 47 Freeway divisions

### DOWN

- 1 \_\_\_ Gilbert of "Roseanne"
- 2 Sitcom for Sherman Hemsley
- 3 "America's \_\_\_ Videos"
- 4 Suffix for old, cold or bold
- 5 Actor Stephen \_\_\_
- 6 Denver's state. abbr.
- 7 Classic film for Paul Newman
- 8 "\_\_\_ Always Sunny in Philadelphia"
- 10 Goal; purpose
- 11 "How to \_\_\_"
- 13 "Grounded \_\_\_ Life"
- 15 "The \_\_\_ Skeiton Hour"
- 17 John \_\_\_ of "Touched by an Angel"
- 18 "\_\_\_ Miserables"
- 20 Massage
- 21 Before, in poetry
- 22 Hither and \_\_\_; in all directions
- 25 "Hee \_\_\_"
- 26 Geisha's sash
- 27 In a \_\_\_; mired by routine
- 28 "\_\_\_ Materson"; Western series of old
- 29 Historical period
- 31 "The Cat in the \_\_\_"
- 33 Evergreen tree
- 35 "Two and a Half \_\_\_"
- 37 Hackman or Wilder
- 38 Dollar bills
- 39 HJ followers
- 40 One of Winnie the Pooh's friends
- 41 "Who Do You Think You \_\_\_?"
- 42 Actor Wheaton of "Star Trek: The Next Generation"
- 43 "Cat \_\_\_ Hot Tin Roof"



# Men's basketball off to best start in school D-I history

BY STEVE GESUELE  
SPORTS EDITOR

The Loyola men's basketball team is off to their best start in school Division I history (1981-1982) after sweeping MAAC action last week. The Greyhounds (6-1, 2-0 MAAC) won the first two games of MAAC play for the first time since joining the conference. "The MAAC is a great conference...It's going to be a battle night in and night out," coach Jimmy Patsos said.

On Thursday night the Greyhounds defeated the Marist Red Foxes and then traveled to Siena and defeated the Saints on Saturday night.

A crowd of 1,201 came out to watch the Greyhounds in their conference opener at Reitz Arena, and they did not leave disappointed. Loyola couldn't get in a groove offensively in the game's opening minutes and Marist built a lead as large as seven. However, the Greyhounds slowly chipped away to take the lead 24-23 off of a 3-pointer from sophomore guard Justin Drummond. The teams exchanged the lead several times in the final minutes of play. Two free throws were converted by Marist to take a three-point advantage with 24 seconds left in the half. However, the Greyhounds took the momentum into the locker room when a deep two-pointer from Drummond cut the Marist lead to 33-32 as time expired in the frame.

The teams exchanged buckets in the opening minutes of the second half, but at the 11:16 mark a jumper from junior guard Robert Olson sparked a 9-0 run that

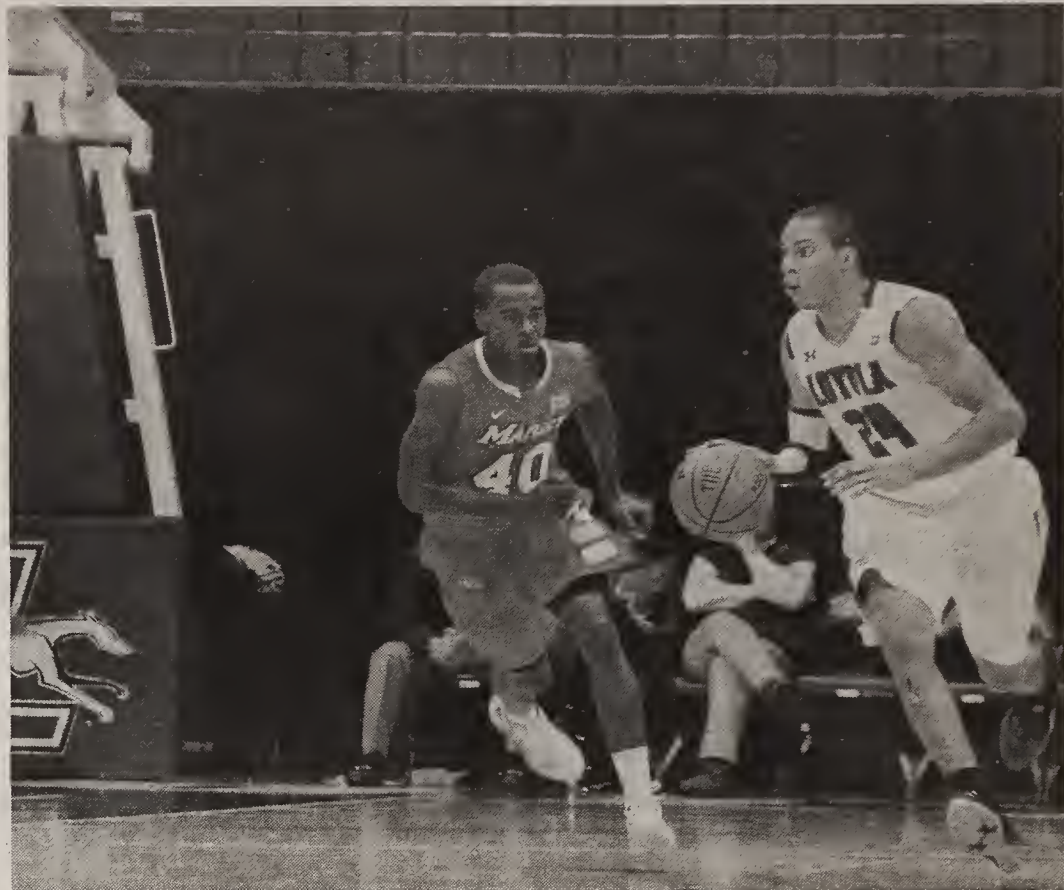
changed the complexity of the game for good. Olson would add a three and a helper on a Drummond slam during that stretch to increase the Greyhounds' lead to eight.

The Hounds would only pour it on from there. They built their lead to 16 with 16 ticks to play. A Chavaughn Lewis three closed the scoring for the game with the Greyhounds prevailing, 76-63.

The Greyhound's had five players with double-digit points on Thursday including a team-high 15 from sophomore guard Dylan Cormier. Drummond added 14 points off the bench. Erik Etherly, Shane Walker and Olson tallied 14, 11 and 11 respectively. Etherly also grabbed 11 rebounds for his third double-double of the season. "We seem to be spreading it out," Patsos said. "We are an unselfish team. Guys know their roles. They don't care who scores they just want to win."

On Saturday night the Greyhounds received most of the scoring from Cormier who recorded a career-high 22 points. "My composure level is much higher than it was last year," Cormier said. "Jimmy and I are on the same page so we are good." The Greyhounds got off to a fast start against the Saints of Siena College and never looked back. After the first basket of the game, made by Siena's OD Anoskie, the Hounds tallied off 13-straight points. Cormier scored 15 of his 22 points in the first half where the Greyhounds built the lead to as many as 13. The Hounds took a 30-19 lead after the first 20 minutes of play.

The Saints were able to cut their deficit to six on five occasions in the second half, but



GREG STOKINGER/THE GREYHOUND

**Erik Etherly recored his third double-double of the season in Thursday's win.**

the Greyhounds did not allow Siena back into the game.

The Greyhound's have played their best three halves of the season over the last two games, and it could not come at a more opportune time. With a 6-1 record it is doubtful that any opponent will overlook this squad in the near future. The Hounds have their toughest stretch of non-conference

games coming up over the next few weeks and will need to continue this type of play if they wish to be a team worth mentioning with the likes of Iona and Fairfield. The challenging stretch starts this Wednesday at George Washington. They then travel to Mount Saint Mary's and Saint Bonaventure before taking on the No. 1-ranked team in the country, Kentucky, on Dec. 22.

## Joe Logan records 99th career victory with win over Army

BY PATRICK TERWEDO  
ASSISTANT SPORTS EDITOR

The Loyola women's basketball team took to the court Saturday afternoon against Army in Reitz Arena. The game was closely contested up to the final second, but the Greyhounds came away with a 68-64 victory. The Hounds improved their overall record to 3-3.

The victory also gave Head Coach Joe Logan his 99th career victory. Logan, who has coached the women's basketball team since 2005, is now 99-91 all time. He ranks second in career wins at Loyola.

Logan graduated from Loyola University in 1996 and served as an assistant coach with the women's program 1997-2001. While an undergraduate, Logan also served as the manager of the men's basketball team. He travelled to the NCAA tournament in 1994 and 1995 with both programs.

In between his first and current stint with Loyola, Logan served as an assistant with St. Joseph's University of Philadelphia. He also worked as a scout for the New York Liberty of the WNBA and an administrative assistant with the Philadelphia 76ers.

At the game on Saturday, the Hounds played extremely well all game, only turning



GREG STOKINGER/THE GREYHOUND

**Miriam Mckenzie's 18 points helped women's head basketball coach Joe Logan win his 99th career game at Loyola. Mckenzie led all scorers in the 68-64 Greyhound win.**

the ball over 13 times, a season low, and scored 40 points in the second half for a season high. The Hounds shot a decent 33 percent in the first half before improving their accuracy to over 54 percent.

Freshman Kara Marshall, who has taken over the starting role after senior Candice

Walker went down with another season-ending injury, led all Greyhound scorers in the first half with 10 going into halftime.

Loyola got off to a hot start in the second half with a series of scoring runs that allowed the Hounds to begin pulling away.

The Black Knights took their final lead of

the game with 14:02 remaining before Loyola went on a 12-3 run.

Army managed to keep pace with Loyola for the remainder of the game. The Hounds struggled with their free throw shooting, allowing Army to fight their way back to a tie at 58 before Loyola pulled away for the last time. The Hounds finished 16-26 from the free throw line.

Army proved to be a tough test for the Hounds because of their physical play. Coach Logan said, "We like to think that we have some really tough, strong girls, but they are the Army."

Despite the rough play in the waning minutes of the game, the Greyhounds fought back hard to counter Army's aggressiveness.

Senior Miriam McKenzie led all scorers with 18 points and also recorded three rebounds, three assists and a steal. Katie Sheahin notched 17 points, eight rebounds, five assists and two steals.

Nicole Krusen knocked down three 3-pointers to finish with 11 points overall and Alyssa Sutherland had nine points, eight rebounds and two steals.

The balanced attack that had four players scoring in double digits allowed Loyola to keep Army's defense off balance.



# The return of the NBA and the changes it will bring

By VINNY LA GUARDIA  
STAFF WRITER

The National Basketball League's five-month-long nuclear winter is finally over. After countless meetings and a flurry of back-and-forth proposals between the owners and players, both parties reached a tentative agreement to put an end to the lockout.

With the season kicking off on Christmas Day, the next few weeks are sure to be chaotic as teams scramble to build their rosters through a shortened and frenzied free agent period.

Let's run through some of the highlights of the newly formed collective bargaining agreement, browse the list of this seasons hottest free agents and sort through some potential trades that could net some teams a superstar under the tree this holiday season.

## Same Old League, Some New Rules:

At the end of the day, the owners came out on top as the winning side in the new CBA deal. This is what we expected since they had all the leverage in the situation. The new deal ultimately means more money for the owners.

These types of bargaining issues usually come down to revenue split. It's pretty much a battle of billionaires vs. millionaires, and the billionaires came out on top.

The league instated a new rule that allows for teams to "release" a player on their roster and have their salary removed from the teams overall cap.

While the teams will still need to pay off the remainder of the contract, the "amnesty clause" allows for teams to have a "get out of jail free" card for players that they may have previously overpaid for.

Each team can only amnesty one player during the course of the new agreement. Players most likely to be amnesty include Baron Davis of the Cavaliers, Ron Artest of the Lakers, and Gilbert Arenas of the Magic.



PHOTO COURTESY OF MCT CAMPUS

Denver Nuggets' power forward Nene is one of this offseasons top free agents.

## The Top Five Free Agents of 2011:

1. Nene (Denver Nuggets)- PF/C: The Brazilian bruiser is the top big man on the market this winter. Always a presence inside the paint, Nene is a consistently strong force and has noted that he plans to be on his way out of Denver. With no true superstars on the market, Nene looks like he will cash in on a team desperate for a big man.

Possible destinations: Houston Rockets, New Jersey Nets, Indiana Pacers

2. David West (New Orleans Hornets)- PF: West has also made it clear that he wants to test his value on the free agent market this winter. The Hornets forward surprised many after he decided to opt out of his current contract and leave nearly 8 million in guaranteed money on the table. Even after reconstructive knee surgery, West will pull in

some nice change on the free agent market and should give a team a strong presence down low for the next few years.

Possible destinations: Denver Nuggets, Detroit Pistons, Milwaukee Bucks

3. Tyson Chandler (Dallas Mavericks)- PF/C: Fresh off his first NBA Championship, the Dallas big man is uncertain about his status with the team beyond this past season. Signs point to Chandler making his way out of "Big D" and joining forces with a new team for the upcoming league year. Will Mark Cuban pony up the money to entice Chandler to stay put in Dallas?

Possible destinations: Golden State Warriors, New Jersey Nets, Dallas Mavericks

4. Marc Gasol (Memphis Grizzlies)- C: Pau's younger brother had a breakout year

for the Grizzlies. Memphis will most likely match any offers they receive for the 26-year-old center, who is a restricted free center.

Possible destinations: Memphis Grizzlies, Golden State Warriors, Toronto Raptors

5. Deandre Jordan (Los Angeles Clippers)- C: Another restricted free agent, Jordan is a bit of a wildcard here. He looks to be one of the best up and coming centers in the league and is still only 23 years old. The Clippers will likely match most offers, but don't rule out a trade as the Clippers look to add a star to pair with Blake Griffin.

Possible destinations: Los Angeles Clippers, Denver Nuggets, Houston Rockets

## Superstars on the Move?

Chris Paul, PG, New Orleans Hornets: The Hornets star point guard has all but said that he wants to take his talents away from New Orleans. Rumors have surfaced regarding the Knicks, but New York lacks valuable trade assets to make the move for Paul.

Ultimately, he will either force a trade out of New Orleans or play out the year and sign a long-term deal with the Knicks or Lakers next offseason.

Dwight Howard, C, Orlando Magic: The leagues best big man may be on the move, yet he has remained relatively silent about his preferences outside of Orlando.

He's made it clear that he wants to play in a big market with another star, which ultimately narrows it down to the Clippers, Lakers, and Nets (Brooklyn in 2012). Will a deal for Dwight be made before the start of the regular season or will the center remain loyal and re-up with the Magic?

Deron Williams, PG, New Jersey/Brooklyn Nets: Williams recently made it clear that he will not sign an extension with the Nets, opting out of his contract at season's end.

This has more to do with the ability to sign a larger, more lucrative deal after the season. Chances remain strong that Williams will re-sign with the Nets, especially if they can lure in a star (Howard?) to pair with the superstar point guard as the team begins its new era in Brooklyn.

# Morris, Cronin break program records in weekend meet

By AMANDA GHYSEL  
STAFF WRITER

The men's and women's swimming and diving teams from St. Peter's, Marist and Iona shipped down to Baltimore this weekend to take on the Hounds in the Metro Atlantic Athletic Conference opener at the Mangione Aquatics Center.

Loyola junior Brennan Morris had an impressive weekend, breaking two school records. On Friday evening, he clocked a time of 4:36.08 in the 500-yard freestyle to beat Jacob Drannan's previous 4:31.15 time. Morris, who has been named MAAC Outstanding Performer of the Year in his past two seasons, also broke his own record Saturday afternoon after completing the 400-yard medley with a time of 3:48.81, a time that is now an NCAA cut time and currently ranked third in the country.

But Morris is humble about his

achievements, saying after the conclusion of Saturday's events, "I just try to win events for the team." When asked what he attributes his success to, he said, "You just have to keep a clear mind and motivate yourself."

Sophomore Caitlin Cronin also had a notable weekend, breaking her own record in the 200-yard freestyle Saturday afternoon. She clocked a time of 1:52.04, beating her 1:52.88 time from last year's MAAC Championship.

Of breaking the record, Cronin said, "I'm in really good shape right now. I'm definitely swimming a lot faster than I was this time last year."

Freshman Joe Wise also broke the S10 Paralympic American record by completing the first 50 yards of the 100-yard freestyle in 28.85.

Jeffrey Rowe won the 50-yard freestyle for Loyola with a time of 21.12, while the men's 400-yard and 800-yard medley relay teams

also took top honors.

Senior Courtney Trivino won the 400-yard individual medley for the Hounds, touching first at 4:37.23.

The weekend concluded with the men's and women's 400-yard freestyle relays. The women took to the pool first, with Iona taking an early lead and Marist close behind. But Marist would overtake Iona to win the event, with the Hounds finishing third in front of St. Peter's.

The men's relay began with Iona and Loyola's first swimmers recording identical times, but Loyola would come out victorious, finishing with a time of 3:07.42.

The Loyola men finished the weekend triumphant, topping Iona (240-124), Marist (193-175) and St. Peter's (257-106). The women fell only to Marist (251-119), beating Iona (222-147) and St. Peter's (298-54).

The H20unds' next challenge is a head-to-head meet at Rider on Jan. 14.

## Want to write for sports?

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# Big time free agents and new CBA brings major changes to league

By JIM HOGAN  
STAFF WRITER

It's the most wonderful time of the year—aside from baseball season itself. There will be rumors in the air, trades coming out of left field and big surprise signings...it's the Winter Meetings.

And this offseason could prove to be the greatest in the past few years as a couple perennial all-star names head the list.

Thus far, we have already seen a good deal of movement around the majors. Easily the biggest signing to happen was the Philadelphia Phillies locking up former Red Sox closer, Jonathan Papelbon.

The deal is reportedly worth \$60 million over five years. Largely considered by many to be a poor deal on behalf of the Phillies, they were in need of solidifying the back end of their bullpen. And, after the past two seasons of injuries and inconsistency among the possible closers in the organization, they decided to go get their man.

Another big-name closer to find a new home is the charismatic Heath Bell. Bell will take his talents to South Beach this upcoming season and become the new closer for the Miami (formerly Florida) Marlins. The deal is supposedly worth \$27 million over three years.

Another closer, Joe Nathan, found a new home as well. The Texas Rangers signed the veteran closer to a two year \$14 million contract. Texas decided to have Neftali Feliz make the transition from closer to starter for this upcoming season, and they decided to go after Nathan to fill the void they had at closer.

This deal was a head-scratcher for some, as Nathan is 37 years old and not long ago had Tommy John surgery.

Some of the other free agent signings that have happened so far are as follows: catcher Ramon Hernandez has inked a deal with the Colorado Rockies, infielder Jamey Carroll signed with the Minnesota Twins, the Chicago Cubs signed outfielder David DeJesus, relief pitcher Jonathan Broxton is joining the Kansas City Royals, catcher Jose Molina went to the Tampa Bay Rays, the Cleveland Indians re-signed outfielder Grady Sizemore, and the Phillies brought back veteran bopper Jim Thome to provide some power off the bench.

There have been other signings happening, but baseball nation still awaits some of the big ones.

Albert Pujols heads the list of free agents this offseason. Easily considered the best overall player in the game, Pujols is hitting free agency and will be 32 years old on Opening Day. The Cardinals are still in the hunt to land Pujols, while reports of the Marlins, Cubs and even Rangers continue to linger in news feeds across the Web. My guess: Pujols stays in St. Louis.

Prince Fielder. He can swing with the best of them and is likely to bring more fans to the stadium wherever he chooses to go. It seems like Milwaukee has completely dropped the idea of bringing him back because they don't feel they have the money to compete for him. It remains to be seen where the big man will land.

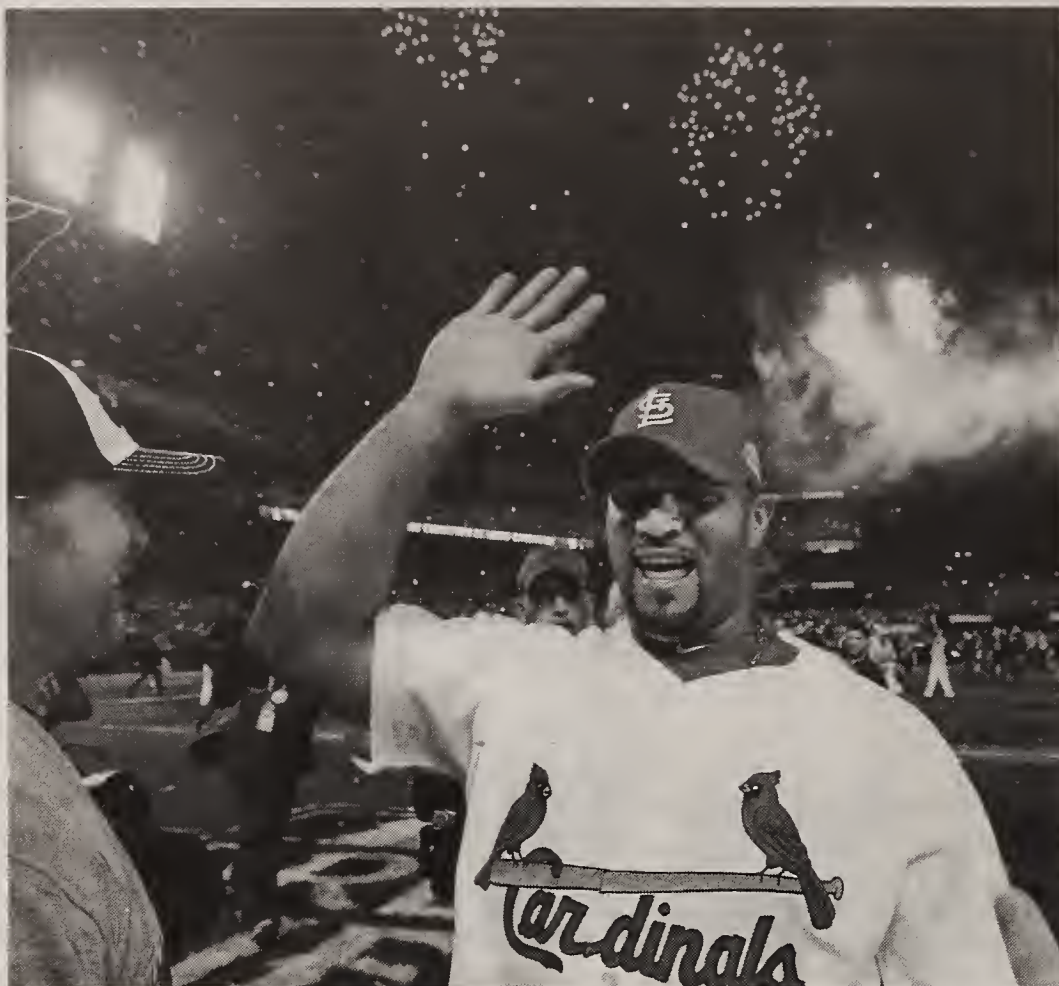


PHOTO COURTESY OF MCT CAMPUS

**Albert Pujols is one of the top free agents on the market this season after helping the St. Louis Cardinals win the World Series.**

I have heard the Mariners, Nationals, Orioles and Cubs. This is the hardest one to pick, but I think Fielder will be the new prince in town for the Cubs this upcoming season, although the fan in me would like to see him hit home runs off the warehouse at Camden Yards.

Reports continue to surface saying that it seems like the only two teams trying to snag the speedy short stop is the Mets and the Marlins. The problem with Reyes has nothing to do with talent—he has plenty of it. It's the poor attitude and injury concerns that have plagued him over the past few seasons.

Nonetheless, it is reported that the Mets offered him a five-year, \$80 million deal, while the Marlins offer supposedly was six years for \$90 million. I think Reyes joins forces with the Marlins, as Ozzie Guillen, their new manager, may be one of the only managers in baseball that can straighten Reyes out.

As for starting pitchers, there are three notable names to watch: CJ Wilson, Mark Buerhle and potentially the Japanese phenom, Yu Darvish. CJ Wilson's name has been on many teams' radar.

The Nationals, Marlins, Cubs, Rangers, Angels, Yankees and Red Sox have all been linked to Wilson. The lefty All-Star Wilson apparently wants a \$100 million deal. Personally, I don't think he is worth that kind of money. That said, I think the Nationals are really after him, and based on the money they threw at Werth last season, I see them doing it again. CJ to D.C.

I think Buerhle, an aging lefty, will also be overpaid, based on the relatively small starting pitcher market out there. I think Buerhle winds up in a place like Miami.

Guillen, his former manager in Chicago, has taken over for the Marlins as mentioned before, and I see them really going all in this offseason and landing Buerhle.

Finally, it remains to be seen if Yu Darvish will get posted or not. If he does, I think the big spenders open up their wallets and pursue. I think the Red Sox and Yankees get heavily involved, along with possibly the Blue Jays, Nationals, and Rangers as reports

have claimed.

If he is posted, I have no clue as to where his interest lies, so I will go out on a limb and say the Yankees woo him over with millions upon millions.

Aside from free agency and the Winter Meetings, MLB just recently came to terms on a new CBA, which has some serious implications. Here are some of the new rules:

This 2012 Spring Training, players will be randomly blood tested for HGH (human growth hormone).

The Houston Astros will be moving to the AL West in the 2013 season.

With this move, interleague play will be much more prevalent, spanning itself over the entire season—rather than the original few AL vs. NL matchups.

In 2013, two wildcard teams will make the playoffs from each league. The format is essentially a game 7: win and move on, lose and go home. Then the playoffs will continue on with four teams in each league as it is now.

Smaller market teams with low revenue will receive additional draft picks.

There are new rules regarding the use of smokeless tobacco products—they can still use it but only under certain circumstances.

There are other new aspects to the deal, and I think it will only enhance the game. MLB saved itself by agreeing on a new deal. We've seen the NFL and NBA struggle with their collective bargaining agreements, and the NHL was locked out the whole 2004-05 season. Well done, MLB, well done.

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# COMMUNITY

December 6, 2011

THE GREYHOUND

PAGE 19

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		JR Ritz's birthday	Midnight Breakfast Boulder Garden Cafe Midnight-2am  Jake Blicharz 21st Birthday (finally)	Midnight Breakfast Boulder Garden Cafe Midnight-2am  Katy Nickolaus's birthday	JJ "Danger" Petropolu's 21st birthday	

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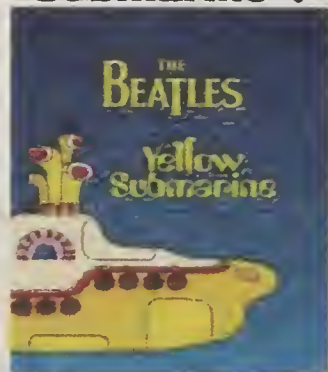


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**8PM**

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**9PM - 11PM  
Reading Room**

**Friday  
December 9th**

**Lessons and  
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**5PM**

**Alumni Chapel**

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**9PM**

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